

# Ancient Slavery and the Ideal of Man



Joseph Vogt  
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**Joseph Vogt**



## **Ancient Slavery And The Ideal Of Man:**

**Ancient Slavery and the Ideal of Man** Joseph Vogt, 1974      Ancient Slavery and the Ideal of Man Joseph Vogt, 1975

This collection of essays represents Vogt's personal contribution to the collective enterprise. The English edition is translated from the second German edition of 1972 which included three additional papers and a supplement bringing his earlier work up to date. The distinctive features of Vogt's approach to ancient slavery are his social awareness and sympathetic commitment and his refusal either to ignore or be dominated by the dogmas of the left and the structures of sociology. His systematic investigation of ancient slave wars which is the centre of this collection is a reasoned refutation of more extreme Marxist interpretations and a brilliant demonstration that a pragmatic approach to the analysis of a general phenomenon can lead to conclusions as far reaching as any a priori system. Other outstanding essays investigate with subtlety and insight the position of slaves in literature and in utopian theory, the concept of the slave of God in early Christian thought and the extent to which rigid distinctions between slave and free were eroded by the daily contact between individuals in different social roles and by their inability to forget that both masters and slaves were human beings with personal loyalties and friendships. The volume ends with two essays on the interrelationship between ancient and modern attitudes to slavery since the Renaissance.

**Fear of slaves, fear of enslavement in the ancient Mediterranean** Anastasia Serghidou, 2007  
Les intervenants analysent le couple du maître et de l'esclave au regard des schémas d'autorité et d'obéissance de liberté et de servitude de suprématie et de soumission et les incidences de ces problématiques sur les mouvements du corps social dans l'Antiquité.      *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* Dick Geary, Stephen Hodkinson, 2012-03-15

Slaves have never been mere passive victims of slavery. Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures. Religion has been a major arena for such slave cultural strategies. Through participation in religious and ritual activities slaves have generated important elements of identity, shared humanity and even resistance within their lives. This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery, the only UK centre studying its history from antiquity to the present. It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco-Roman antiquity and modern Brazil. After a wide-ranging historiographical survey, eleven experts examine how in both societies slave religious activities involved both constraints and opportunities, shedding particular new light on the neglected religious strategies of Graeco-Roman slaves.      *Slavery in Early Christianity* Jennifer A. Glancy, 2002-03-14  
Slavery was widespread throughout the Mediterranean lands where Christianity was born and developed. Though Christians were both slaves and slaveholders, there has been surprisingly little study of what early Christians thought about the realities of slavery. How did they reconcile slavery with the Gospel teachings of brotherhood and charity? Slaves were considered the sexual property of their owners; what was the status within the Church of enslaved women and young male slaves who were their

owners sexual playthings Is there any reason to believe that Christians shied away from the use of corporal punishments so common among ancient slave owners Jennifer A Glancy brings a multilayered approach to these and many other issues offering a comprehensive re examination of the evidence pertaining to slavery in early Christianity Drawing on a wide variety of sources Glancy situates early Christian slavery in its broader cultural setting She argues that scholars have consistently underestimated the pervasive impact of slavery on the institutional structures ideologies and practices of the early churches and of individual Christians The churches she shows grew to maturity with the assumption that slaveholding was the norm and welcomed both slaves and slaveholders as members Glancy draws attention to the importance of the body in the thought and practice of ancient slavery To be a slave was to be a body subject to coercion and violation with no rights to corporeal integrity or privacy Even early Christians who held that true slavery was spiritual in nature relied ultimately on bodily metaphors to express this Slavery Glancy demonstrates was an essential feature of both the physical and metaphysical worlds of early Christianity The first book devoted to the early Christian ideology and practice of slavery this work sheds new light on the world of the ancient Mediterranean and on the development of the early Church

**Homosexuality in the Ancient World** Wayne R. Dynes, Stephen Donaldson, 1992 This book is a collection of essays focusing on homosexual behavior in Mesopotamia Egypt Ancient Greece and Ancient Rome

Slavery and Social Death Orlando Patterson, 2018-10-15 Patterson discusses the internal dynamics of slavery in 66 societies over time These include Greece and Rome medieval Europe China Korea the Islamic kingdoms Africa the Caribbean islands and the American South Slavery he argues is a single process of recruitment incorporation on the margin of society and eventual manumission or death

**Quests for Freedom, Second Edition** Michael Welker, 2019-04-02 This book is the result of intensive multiyear international and interdisciplinary cooperation From many perspectives the book's contributors address themes of freedom and slavery self determination and concepts of freedom God given and imprinted freedom freedom as an ethos of belonging and solidarity and relations between freedom human rights and theological orientation

Slavery from Roman Times to the Early Transatlantic Trade William D. Phillips, 1985

*Sex and Reason* Richard A. Posner, 2009-07-01 Sexual drives are rooted in biology but we don't act on them blindly Indeed as the eminently readable judge and legal scholar Richard Posner shows we make quite rational choices about sex based on the costs and benefits perceived Drawing on the fields of biology law history religion and economics this sweeping study examines societies from ancient Greece to today's Sweden and issues from masturbation incest taboos date rape and gay marriage to Baby M The first comprehensive approach to sexuality and its social controls Posner's rational choice theory surprises explains predicts and totally absorbs

**Body Language in Hellenistic Art and Society** Jane Masségli, 2015 Why are so many Hellenistic kings shown with one arm in the air Could posture distinguish the slave from the citizen Was there a Hellenistic etiquette of sitting down How did Hellenistic Greeks feel about the bodies of the disabled and the elderly And what did it mean to Tuck for Luck This richly illustrated book brings

together a wide range of Hellenistic art objects and reveals how ancient social attitudes were encoded in the body language of their subjects Incorporating approaches from anthropology and archaeology it considers a wide range of social groups from the elite to slaves and examines the postures gestures and body actions which were considered appropriate to each By examining Hellenistic kings queens public intellectuals citizen men and women Africans servants paidagogoi fishermen peasants old women dwarfs and the disabled this study provides important new insights into what is Hellenistic about Hellenistic Art and into the anxieties of Hellenistic society In doing so it not only reconsiders familiar concepts such as the individuality of the civic elite and the apparent passivity of women but also reveals Hellenistic attitudes towards issues such as old age race and child abuse and explores power prejudice and the role of art in both reflecting and enforcing social stereotypes

**Encyclopedia of Ancient Greece** Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

*Evaluating Global Orders* Nicholas Rengger, 2011-07-07 This volume examines conceptualisations of the field of global order and the way in which this is imagined and evaluated

**Slavery in Early Mediaeval England** David Anthony Edgell Pelteret, 2001 This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole At last a major topic in early medieval English history has found its author who deals with it comprehensively and systematically

**ECONOMIC HISTORY REVIEW** A landmark treatment immensely enriches the debate about early medieval working classes

**SPECULUM** Slaves were part of the fabric of English society throughout the Anglo Saxon era and the twelfth century but as the base of the social pyramid they have left no known written records there are however extensive references to them throughout the documents and writings of the period This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period

**DAVID PELTERET** is Senior Research Fellow Department of History King's College London

**Studies in Ancient Greek and Roman Society** Robin Osborne, 2004-07-15 This 2004 collection of papers includes some of the most innovative history written about Greece and Rome The volume offers a convenient and enthralling guide to important issues and topics in Greek and Roman history maps the changing interests of ancient historians and raises stimulating questions about historical method The contributors to the volume represent many of the most exciting and influential ancient historians who have been active in

the last quarter century An introduction by the editor which places the papers in the wider context of changing interests in Greek and Roman history sets the scene for papers on Greek warfare the regulation and representation of women and the nature and study of homosexual relationships in Athens the relationship between Rome and its empire whether Rome was democratic the ideology of Augustan Rome games and gaming at Rome the lives of slaves the ancient interpretation of dreams the nature of religious pilgrimage early Christian martyr stories and bandits in the Roman empire

**Slaves and Other Objects** Page duBois,2003-09-01 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

Slavery in the Roman World Sandra R. Joshel,2010-08-16 A lively and comprehensive overview of Roman slavery ideal for introductory level students of the ancient Mediterranean world

Greek and Roman Slavery Thomas Wiedemann,2003-09-02 Greek and Roman Slavery brings together fresh English translations of 243 texts and inscriptions on slavery from fifth and fourth century Greece and Rome The material is arranged thematically offering the reader a comprehensive review of the idea and practice of slavery in ancient civilization In addition a thorough bibliography for each chapter as well as an extensive index make this a valuable source for scholars and students

*Slave Revolts in Antiquity* Theresa Urbainczyk,2016-06-16 Although much has been written on Greek and Roman slavery slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger scale slave resistance as something other than what it was Further she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having

been particularly interested in creating accounts of them for their own interests Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long term resistance of slaves to their enslavement

Greek and Roman Slavery Eftychia Bathrellou, Kostas Vlassopoulos, 2022-05-03 Greek and Roman Slavery was foundational to Greek and Roman societies affecting nearly all of their economic social political and cultural practices Greek and Roman Slavery offers a rich collection of literary epigraphic papyrological and archaeological sources including many unfamiliar ones This sourcebook ranges chronologically from the archaic period to late antiquity covering the whole of the Mediterranean the Near East and temperate Europe Readers will find an interactive and user friendly engagement with past scholarship and new research agendas that focuses particularly on the agency of ancient slaves the processes in which slavery was inscribed the changing history of slavery in antiquity and the comparative study of ancient slaveries Perfect for undergraduate and graduate students taking courses on ancient slavery as well as courses on slavery more generally this sourcebook s questions cross references and bibliographies encourage an analytical and interactive approach to the various economic social and political processes and contexts in which slavery was employed while acknowledging the agency of enslaved persons

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