

ANIME FAN COMMUNITIES

Transcultural Flows and Frictions

Sandra Annett



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Entertainment Media and Communication Nicholas David Bowman, 2024-10-21 Although not considered a formal area of study scholarship on the uses content and effects of entertaining media has been central to communication studies and related fields for more than a century The serious study of entertainment seems paradoxical as we presume entertainment to be the lighter side of our daily lives Yet as revealed in this volume entertainment media serve as cultural artifacts that shape our understandings of various peoples and publics in ways that invite deeper immersive and increasingly interactive engagement On this backdrop Entertainment Media and Communication serves as a reference guide for canonical and foundational research into media entertainment and a collection of emerging and updated theories and models core to the study of media entertainment in the 21st century Across more than forty chapters and with a diverse and inclusive list of authors this volume provides a broad yet nuanced view into entertainment media and communication scholarship The contributors explore its foundations define and extend key concepts and theories through myriad lenses discuss unique considerations of digital media and divine future paths for scholarly inquiry

The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television

studies Productive Fandom Nicolle Lamerichs, 2025-10-01 To dismantle negative stereotypes of fans this book offers a media ethnography of the digital culture conventions and urban spaces associated with fandoms arguing that fandom is an area of productive creative and subversive value By examining the fandoms of Sherlock Glee Firefly and other popular television based franchises the author appeals to fans and scholars alike in her empirically grounded methodology and insightful analysis of production hierarchies gender sexuality play and affect **Fandom, Second Edition** Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 Introduction why still study fans Cornel Sandvoss Jonathan Gray and C Lee Harrington Fan texts and objects The death of the reader literary theory and the study of texts in popular culture Cornel Sandvoss Intimate intertextuality and performative fragments in media fanfiction Kristina Busse Media academics as media audiences aesthetic judgments in media and cultural studies Matt Hills Copyright law fan practices and the rights of the author 2017 Rebecca Tushnet Toy fandom adulthood and the ludic age creative material culture as play Katriina Heljakka Spaces of fandom Loving music listeners entertainments and the origins of music fandom in nineteenth century America Daniel Cavicchi Resisting technology in music fandom nostalgia authenticity and Kate Bush s Before the dawn Lucy Bennett I scream therefore I fan music audiences and affective citizenship Mark Duffett A sort of homecoming fan viewing and symbolic pilgrimage Will Brooker Reimagining the imagined community online media fandoms in the age of global convergence Lori Hitchcock Morimoto and Bertha Chin Temporalities of fandom Do all good things come to an end revisiting Martha Stewart fans after imclone Melissa A Click The lives of fandoms Denise D Bielby and C Lee Harrington What are you collecting now seth comics and meaning management Henry Jenkins Sex utopia and the queer temporalities of fannish love Alexis Lothian The fan citizen fan politics and activism The news you gotta love it Jonathan Gray Memory archive and history in political fan fiction Abigail De Kosnik Between rowdies and rasikas rethinking fan activity in Indian film culture Aswin Punathambekar Black twitter and the politics of viewing scandal Dayna Chatman Deploying oppositional fandoms activists use of sports fandom in the Redskins controversy Lori Kido Lopez and Jason Kido Lopez Fan labor and fan producer interactions Ethics of fansubbing in Anime s hybrid public culture Mizuko Ito Live from hall H fan producer symbiosis at San Diego comic con Anne Gilbert Fantagonism factions institutions and constitutive hegemonies of fandom Derek Johnson The powers that squee Orlando Jones and intersectional fan studies Suzanne Scott Measuring fandom social tv analytics and the integration of fandom into television audience measurement Philip M Napoli and Allie Kosterich About the contributors Index

Transatlantic Television Drama Matt Hills, Michele Hilmes, Roberta E. Pearson, 2019 In 2014 the UK science fiction television series Black Mirror was released on Netflix worldwide quickly becoming a hit with US audiences Like other beloved British imports this series piqued Americans interest with hints of dark comedy clever plotlines and six episode seasons that left audiences frantic for more In Transatlantic Television Drama volume editors Michele Hilmes Matt Hills and Roberta Pearson team up with leading scholars in TV studies and transnational television to look at how serial dramas like

Black Mirror captivate US audiences and what this reveals about the ways Americans and Brits relate to each other on and off the screen Focusing on production strategies performance styles and audience reception chapters delve into some of the most widely discussed programs on the transatlantic circuit from ongoing series like Game of Thrones Downton Abbey Orphan Black and Sherlock to those with long histories of transnational circulation like Masterpiece and Doctor Who to others whose transnational success speaks to the process of exchange adaptation and cooperation such as Rome Parade s End Broadchurch and Gracepoint The book s first section investigates the platforms that support British American exchange from distribution partnerships and satellite providers to streaming services The second section concentrates on the shift in meaning across cultural contexts such as invocations of heritage genre shifts in adaptation performance styles and in the case of Episodes actual dramatized depiction of the process of transatlantic television production In section three attention turns to contexts of audience reception ranging from fan conventions and fiction to television criticism the effects of national branding on audiences and the role of social media in de or re contextualizing fans response to transnational programs

Understanding the Korean Wave Dal Yong Jin, 2023-07-31 A comprehensive and critical introduction to understanding the Korean Wave Hallyu as a transnational media phenomenon This book provides an accessible introduction to the Korean Wave the rapid growth of local cultural industries and the global popularity of Korean popular culture over the past 30 years providing historical political economic and socio cultural context to its initial rise and enduring popularity Jin explores the transnational cultural flows of Hallyu across a variety of products and digital technologies from television dramas film and K pop to online games and webtoons and explains the process of cross media convergence and the socio political contexts behind the Hallyu phenomenon He also explores how overseas fans and audiences advance K pop fandom as social agents in different geo cultural contexts The book concludes by discussing if Hallyu can become a sustainable global popular culture beyond a fan based regional cultural phenomenon Each chapter features detailed contemporary case studies and discussion questions to enhance student engagement This is essential reading for students of Media and Communication Cultural Studies Korean Studies and Asian Studies particularly those taking classes on popular culture and media media and globalization Korean popular culture and East Asian culture

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-02-26 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both

the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study

Anime's Identity Stevie Suan, 2021-11-09 A formal approach to anime rethinks globalization and transnationality under neoliberalism Anime has become synonymous with Japanese culture but its global reach raises a perplexing question what happens when anime is produced outside of Japan Who actually makes anime and how can this help us rethink notions of cultural production In *Anime's Identity* Stevie Suan examines how anime's recognizable media form no matter where it is produced reflects the problematics of globalization The result is an incisive look at not only anime but also the tensions of transnationality Far from valorizing the individualistic originality so often touted in national creative industries anime reveals an alternate type of creativity based in repetition and variation In exploring this alternative creativity and its accompanying aesthetics Suan examines anime from fresh angles including considerations of how anime operates like a brand of media the intricacies of anime production occurring across national borders inquiries into the selfhood involved in anime's character acting and analyses of various anime works that present differing modes of transnationality *Anime's Identity* deftly merges theories from media studies and performance studies introducing innovative formal concepts that connect anime to questions of dislocation on a global scale creating a transformative new lens for analyzing popular media

Manga's First Century Andrea Horbinski, 2025-10-28 A comprehensive English language history of a beloved medium *Manga's First Century* tells the story of the artists and fans who built a cultural juggernaut Manga is the world's most popular style of comics How did manga and anime moving manga become ubiquitous *Manga's First Century* delves into the history and finds surprising answers In fact manga has always been a global phenomenon Countering essentialist myths of manga's emergence from the deepest wells of Japanese art author Andrea Horbinski shows it was born in the early 1900s a hybrid form that crossed single panel satirical cartoons popular in Europe and America with the Edo period's artistic legacy As a medium manga initially focused on political commentary expanding to include social satire children's comics and proletarian art in the 1920s and 1930s Manga's evolution into a medium embracing complex long form storytelling was likewise driven by creators and fans pushing publishers to accept new radical expansions in manga's artistic and narrative practices In the 1970s innovative creators and fans empowered a new breed of fan generated comics *djinshi* and established robust audiences of adult female and queer manga readers while nurturing generations of amateur and professional creators who continue to enrich and renew manga today

The Routledge Companion to Cult Cinema Ernest Mathijs, Jamie Sexton, 2019-11-22 *The Routledge Companion to Cult Cinema* offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they're good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds

in cultural debates that typify the first quarter of the twenty first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike

Serial Pinboarding in Contemporary Television Anne Ganzert,2020-02-07 This book provides an in depth study of pinboards in contemporary television series and develops the interdisciplinary and innovative concept of Serial Pinboarding Pinboards are character attributes they visualize thought processes are used for conspiracy theories as murder walls or for complex cases in any genre They significantly condition and are conditioned by seriality This book discusses how the pinboards in Castle Homeland Flash Forward and Heroes connect evidence knowledge and seriality and how through transmediality and fan practices an age of pinboarding has formed Serial Pinboarding in Contemporary Television will appeal to TV enthusiasts professionals and researchers and students of TV and production studies fan studies media studies and art theory

Fractured Fandoms CarrieLynn D. Reinhard,2018-06-13 Being a fan helps people to discover their identities find friends develop a sense of belonging express themselves creatively and act as powerful creators and participants in a capitalistic system At times however being a fan becomes problematic especially when clashes with other fans occur both inside and outside of their fandoms and fan communities As their communication becomes contentious power imbalances destabilize collectives and fans experience fear sadness pain and harassment Such problematic situations can become fractured fandoms Fractured Fandoms Contentious Communication in Fan Communities observes the problems or fractures that occur within and between fandoms as fans and fan communities experience differences in interpretation opinion expectation and behavior regarding the object at the center of their fandom The book demonstrates the fractures through an examination of self interviews collected news stories and previous research regarding these problems ultimately providing an assessment of the causes and effects of such fractures and the larger social and cultural issues they reflect

Princess Mononoke Rayna Denison,2018-01-11 Princess Mononoke 1997 is one of anime s most important films Hayao Miyazaki s epic fantasy broke domestic box office records when it came out in Japan keeping pace with the success of Hollywood films like Titanic 1997 Princess Mononoke was also the first of Studio Ghibli s films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International Coinciding with the 20th anniversary of the release of the film Rayna Denison curates this new collection to critically reflect on Princess Mononoke s significance within and beyond Japanese

culture The collection investigates the production and re production processes involved in the making of Princess Mononoke into a global phenomenon and reevaluates the film s significance within a range of global markets animation techniques and cultures In revisiting this undeniably important film the collection sheds light on the tensions within anime and the cultural and social issues that Princess Mononoke explores from environmental protection to globalization to the representation of marginalized groups In this remarkable new collection Princess Mononoke is examined as a key player during a major turning point in Japanese animation history **The Politics of Perverts** Charles Anthony Smith, Shawn R.

Schulenberg, Connor B. S. Strobel, 2024-06-29 This book is a first of its kind treatment of the political beliefs behaviors and sociopolitical lives of members of the BDSM Furries Polyamory and Nudists communities The groups also have a significant number of people who identify as bisexual These are diverse groups that are often pushed to the periphery of society and when all are combined are many times larger than the LGT community Science Fiction as Legal Imaginary Alex

Green, Mitchell Travis, Kieran Tranter, 2024-11-21 This book examines how science fiction informs the legal imagination of technological futures Science fiction the contributors to this book argue is a storehouse of images tropes concepts and memes that inform the legal imagination of the future and in doing so generate impetus for change Specifically the contributors examine how science fictions imagine human life in space in the digital and as formed and negotiated by corporations They then connect this imaginary to how law should be understood in the present and changed for the future Across the chapters there is an urgent sense of the need for law as it is has been and as it might become to order and safeguard the future for a multiplicity of vulnerable entities This book will appeal to scholars and students with interests in law and technology legal theory cultural legal studies and law and the humanities **Interpreting Anime** Christopher

Bolton, 2018-02-20 For students fans and scholars alike this wide ranging primer on anime employs a panoply of critical approaches Well known through hit movies like Spirited Away Akira and Ghost in the Shell anime has a long history spanning a wide range of directors genres and styles Christopher Bolton s Interpreting Anime is a thoughtful carefully organized introduction to Japanese animation for anyone eager to see why this genre has remained a vital adaptable art form for decades Interpreting Anime is easily accessible and structured around individual films and a broad array of critical approaches Each chapter centers on a different feature length anime film juxtaposing it with a particular medium like literary fiction classical Japanese theater and contemporary stage drama to reveal what is unique about anime s way of representing the world This analysis is abetted by a suite of questions provoked by each film along with Bolton s incisive responses Throughout Interpreting Anime applies multiple frames such as queer theory psychoanalysis and theories of postmodernism giving readers a thorough understanding of both the cultural underpinnings and critical significance of each film What emerges from the sweep of Interpreting Anime is Bolton s original articulate case for what makes anime unique as a medium how it at once engages profound social and political realities while also drawing attention to the very challenges of

representing reality in animation's imaginative and compelling visual forms *The Japanese Cinema Book* Hideaki Fujiki, Alastair Phillips, 2020-05-28

The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home movies, colonial history and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. The Japanese Cinema Book is divided into seven inter-related sections: Theories and Approaches, Institutions and Industry, Film Style, Genre, Times and Spaces of Representation, Social Contexts, Flows and Interactions.

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