

Alice in Wonderland Script

Scene: The Duchess's House

(Alice eats another part of the mushroom and shrinks down to a normal height. She wanders until she comes across the house of the Duchess. She enters and finds the Duchess, who is nursing a squealing baby. The Grinning Cheshire Cat and a Cook tossing pepper into a cauldron of soup are also present.)

Alice: Goodness! What a peculiar place.

Duchess: *(noticing Alice)* Well! Did you speak?

Alice: I'm afraid I did.

Duchess: *(to the baby)* Be off, you annoy me!

(The Duchess hands the baby to Alice, who discovers it's a pig.)

Alice: Oh, please don't let me keep it!

Duchess: Keep what?

Alice: Oh, I beg your pardon! It isn't a pig, it's only a—

Duchess: I quite agree with you. And the moral of that is—

(The Duchess leaves abruptly.)

Cheshire Cat: Cheshire Puss! Would you tell me, please, which way I ought to go from here?

Alice: That depends a good deal on where you want to get to.

Cheshire Cat: Oh, you're sure to do that, if only you walk long enough.

Alice: What sort of people live about here?

Cheshire Cat: In that direction *(pointing with paw)* lives a Hatter, and in that direction *(pointing with other paw)* lives a March Hare. Visit either you like: they're both mad.

Alice: But I don't want to go among mad people.

Cheshire Cat: Oh, you can't help that. We're all mad here. I'm mad. You're mad.

Alice: How do you know I'm mad?

Alice In Wonderland Script 201

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Script Analysis for Actors, Directors, and Designers James Thomas, 2013-10-08 Script Analysis for Actors Directors and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed Treatments of both classic and unconventional plays are combined with clear examples end of chapter questions and stimulating summaries that will allow actors directors and designers to immediately incorporate the concepts and processes into their theatre production work Now thoroughly revised the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis along with additional material for designers

Youtopia. a Passion for the Dark Dagmar Reinhardt, 2012 Youtopia A Passion for the Dark celebrates architecture at the intersection of Digital Processes and Theatrical Performance Youtopia pursues dreams of other spaces and times of outrageous and fascinating experiences of the glamour and lights of the Sydney Festival The book reviews design conversations between architectural practice architectural theory audio and acoustics digital fabrication interaction and mediation structural engineering theatre and performance studies and cultural research It parallels an exhibition that showcases ephemeral and captivating interactive landscapes theatre installations iconographic architectural objects heterotopias and performative spaces These speculative projects are developed by advanced design processes in 3D modelling and scripting environments and by the production of prototypes through structural analysis and digital fabrication Edited by Dagmar Reinhardt with interviews and essays by Dirk Anderson Eduardo Barata Joseph Buch Densil Cabrera Bill Harris Lindy Hume Alexander Jung Sandra Kaji O Grady William L Martens Luis Miranda Patrick Nolan Harry Partridge Dagmar Reinhardt Chris L Smith Michael Scott Mitchell and Simon Weir

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Alice's Adventures in Wonderland and Through the Looking-Glass Lewis Carroll, 2009-09-10 A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters

Alice in Transmedia Wonderland Anna Kérchy, 2016-08-30 Part of Alice's appeal is her ambiguity which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media Popular reimaginings of Alice and her topsy turvy world reveal many ways of eliciting enchantment and shaping make believe Late 20th century and 21st century adaptations interact with the source texts and with each other providing readers with an elaborate fictional universe This book fully explores today's multi media journey to Wonderland

New Frontiers in Artificial Intelligence Takashi Washio, Ken Satoh, Hideaki Takeda, Akihiro Inokuchi, 2007-05-18 This book constitutes the thoroughly refereed joint post proceedings of three international workshops organized by the Japanese Society for Artificial Intelligence held in Tokyo Japan in June 2006 during the 20th Annual Conference JSAI 2006 The volume starts with eight award winning papers of the JSAI 2006 main conference that are presented along with the 21 revised full workshop papers carefully reviewed and selected for inclusion in the volume

The Craft of Text Editing Craig A. Finseth, 2012-12-06 Never before

has a book been published that describes the techniques and technology used in writing text editors word processors and other software Written for the working professional and serious student this book covers all aspects of the task The topics range from user psychology to selecting a language to implementing redisplay to designing the command set More than just facts are involved however as this book also promotes insight into an understanding of the issues encountered when designing such software After reading this book you should have a clear understanding of how to go about writing text editing or word processing software In addition this book introduces the concepts and power of the Emacs type of text editor This type of editor can trace its roots to the first computer text editor written and is still by far the most powerful editor available [Lync Server Cookbook](#) Fabrizio Volpe,Alessio Giombini,Lasse Nordvik Wedø,António Vargas,2015-01-27 If you work with Lync on a daily basis or if you have to use a specific feature of Lync for a project this is the book for you For solutions architects technical consultants and administrators if you have a Lync deployment and you want to upgrade integrate secure or extend it to the cloud you can get valuable information from the recipes in this book *Theatres for Literature* Marion L. Kleinau,Janet Larsen McHughes,1980 **Made in Britain** Hans-Werner Ludwig,Elmar Schenkel,Bernhard Zimmermann,1992 **Lewis Carroll's Alice** Charles C. Lovett,Stephanie Lovett Stoffel,1990

Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office,1965 **The Road to Oz** Jay Scarfone,William Stillman,2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum s The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor s sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland s trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text The Munchkin midgets pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism

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studies structuralism mythology literary criticism feminism and social commentary this book examines the position of The Prisoner as a television classic Gregory argues that its allegorical depiction of a totalitarian world where technology enables the powers that be to control every aspect of its citizens lives becomes more and more relevant as the years go by Decodings of all of the series episodes are detailed explaining how the series broke with the usual conventions of a TV series **Alice on Stage** Charles C. Lovett,1990 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, **Theatre, Technicity, Shakespeare** W. B. Worthen,2020-04-23 Worthen uses contemporary Shakespeare performance to explore the technicity of theatre its changing work as an intermedial technology *Directing* Michael Rabiger,1997 Very Good No Highlights or Markup all pages are intact

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