

AP ENGLISH LANGUAGE AND COMPOSITION

Syllabus

Spring 2008

Mr. Burns

Course Objectives

The purpose of this course is to help students “write effectively and confidently in their college courses across the curriculum and in their professional and personal lives” (The College Board, *AP English Course Description*, May 2007, p. 6). The course is organized according to the requirements and guidelines of the current *AP English Course Description*, and, therefore, students are expected to read critically, think analytically, and communicate clearly both in writing and speech. To prepare students for the new documented essay this spring, the course teaches, “students to read primary and secondary sources carefully, to synthesize material from these texts in their own compositions, and to cite sources using conventions recommended by professional organizations such as the Modern Language Association (MLA)” (*AP English Course Description*).

The course focuses on the rhetoric of the essay, beginning with narrative and descriptive writing and culminating with argument and persuasion. Students employ narration and description in the fall to write their college essays. From there, they learn how division and classification, comparison and contrast, cause and effect, process analysis, and definition work together to form analytical thinking and writing. Students draw on these skills to write formal argument and to synthesize their thoughts into evaluation essays.

Concurrent with their focus on writing, students focus on reading. Using close reading techniques, students increase their awareness of an author’s purpose, the needs of an audience, the demands of the subject, and the resources of language: syntax, word choice, and tone. As they amplify their awareness of the nuances of language, students increase their grasp of the rhetoric of argument.

Style

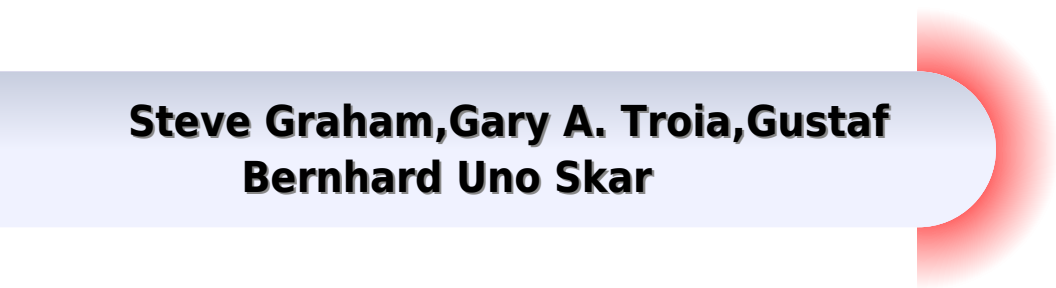
Style is a major component of writing. Students study aspects of style within the context of the essays they read. They are asked to observe the power of constructions like the appositive phrase, the participial phrase, and the absolute phrase. They need to recognize and be able to use the following aspects of style: parallelism, antithesis, anastrophe, parenthesis, ellipsis, alliteration, anaphora, chiasmus, metaphor, simile, synecdoche, metonymy, personification, litotes, oxymoron, and paradox.

The Writing Process

Students generate ideas for writing by doing free-writes and using circle maps and bubble maps. They use the Venn diagram for comparative work, tree maps for classifying, and flow maps for cause/effect sequencing. Student use detail charts to structure essays. The Argument and Persuasion Detail Chart, for example, illustrates for student a system for argument that moves from background on a topic to the negative claim, followed by the

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**Steve Graham, Gary A. Troia, Gustaf
Bernhard Uno Skar**



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Wiley AP English Language and Composition Geraldine Woods,2013-02-25 Score your highest on exam day Relax The fact that you re even considering taking the AP English Language Composition exam means you re smart hard working and ambitious All you need is to get up to speed on the exam s topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits That s where Wiley AP English Language Composition comes in This user friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test It also provides two full length practice exams complete with detailed answer explanations and scoring guides This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score And as a special bonus you ll also get a handy primer to help you prepare for the test taking experience A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free response questions with advice for crafting critical essays Strategies and solid test taking advice Two full length practice tests with detailed explanations and walk throughs Supplemented with handy lists of test taking tips and more Wiley AP English Language Composition helps you make exam day a very good day indeed *A New Writing Classroom* Patrick Sullivan,2014-11-15 In *A New Writing Classroom* Patrick Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing calling into question the discipline s dependence on argument Including secondary writing teachers within his purview Sullivan advocates a more diverse exploratory and flexible approach to writing activities in grades six through thirteen *A New Writing Classroom* encourages teachers to pay more attention to research in learning theory transfer of learning international models for nurturing excellence in the classroom and recent work in listening to teach students the sort of dialogic stance that leads to higher order thinking and more sophisticated communication The conventional argumentative essay is often a simplistic form of argument widely believed to be the most appropriate type of writing in English classes but other kinds of writing may be more valuable to students and offer more important kinds of cognitive challenges Focusing on listening and dispositions or habits of mind as central elements of this new composition pedagogy *A New Writing Classroom* draws not just on composition studies but also on cognitive psychology philosophy learning theory literature and history making an exciting and significant contribution to the field [AP English Literature & Composition For Dummies®](#) Geraldine Woods,2008-02-13 Yes you can pass the AP English Literature and Composition exam with ease Just brush the dust off your thinking cap and get a little help from *AP English Literature and Composition For Dummies* It gets you up to speed on all the topics and themes of the AP exam in a focused step by step manner Beginning with an exam overview and ways to get the most out of an AP English class this book has it all long and short range planning advice detailed chapters that discuss the four main literary genres and two full length practice exams complete with detailed answer explanations and scoring guides It helps you perfect the skills you need to get your best possible score Two bonus appendixes

provide a full list of teacher recommended titles to choose from for the open ended essay as well as a quick grammar review to address the fundamentals of superior essay writing Discover how to Get familiar with the exam format and the types of questions you ll face Figure out what the questions are really asking Maximize your score on multiple choice questions Write effectively and eloquently about poetry prose and drama Prepare for paired passages and craft a clever open ended essay Annotate poetry and prose like an expert Passing the AP English Literature and Composition exam doesn t have to be torture Get AP English Literature and Composition For Dummies and find out how easy it can be

Social Justice in Action Neal A. Lester,2024-11-08 Addressing both veterans of justice work and novices seeking points of entry the essays in this volume showcase practical approaches to diversity equity and inclusion ways to build community earn trust tell unheard stories and develop solutions to problems Emphasizing values such as empathy self reflection and integrity the volume is rooted in humanities work but also features contributions from fields as diverse as the performing arts architecture and evolutionary biology and represents settings beyond the college campus such as schools libraries museums and prisons While bringing insights from higher education it critiques the system as well exploring the ways that institutions reinforce power structures and exclude marginalized voices Interspersed with the essays brief reflections by activists and artists offer testimony and inspiration

5 Steps to a 5: AP English Language and Composition 2024 Elite Student Edition Barbara L. Murphy,Estelle M. Rankin,2023-07-31 AP Teachers 1 Choice Ready to succeed in your AP course and ace your exam Our 5 Steps to a 5 guides explain the tough stuff offer tons of practice and explanations and help you make the most efficient use of your study time 5 Steps to a 5 English Language and Composition Elite Student Edition is more than a review guide it s a system that has helped thousands of students walk into test day feeling prepared and confident Everything You Need for a 5 3 full length practice tests that align with the latest College Board requirements Hundreds of practice exercises with answer explanations Comprehensive overview of all test topics Proven strategies from seasoned AP educators Why the Elite Edition 200 pages of additional AP content 5 minute daily activities to reinforce critical AP concepts AP educators love this feature for bellringers in the classroom Study on the Go All instructional content in digital format for both computers and mobile devices Interactive practice tests with answer explanations A self guided personalized study plan with daily goals powerful analytics flashcards games and more A Great In class Supplement 5 Steps is an ideal companion to your main AP text Includes an AP English Language and Composition Teacher s Manual that offers excellent guidance to educators for better use of the 5 Steps resources

Improving Education in the US Rafael Yanushevsky,2011 US education is in crisis This history and analysis of the education system is an essential primer for parents teachers and school administrators as well as parent teacher organizations education majors education administration majors the media politicians and everyone who wants to see American schools do a better job The author considers the genesis of public schools in the United States various aspects of public education systems from elementary school through university trends in education and reform and issues that still need

to be addressed The book contains information about public and private organizations think tanks institutions and governmental bodies involved in public education reform The book shows the deficiency of the existing education system and compares it to more efficient systems The author shows that most of the existing approaches to improve education are based on the same foolish idea that as long as government spending on education is great enough the improvement will follow The bond between education and politics hinders progress in education The problems facing schools as well as the recommended solutions are considered The author cites multiple research attempts to improve the functioning of the existing education system that have still failed to bring any tangible results He uses his specialized knowledge to explain what should be done for educational progress to become reality

5 Steps to a 5: AP English Language 2022 Elite Student Edition Barbara L. Murphy, Estelle M. Rankin, 2021-08-04 MATCHES THE LATEST EXAM Let us supplement your AP classroom experience with this multi platform study guide The immensely popular 5 Steps to a 5 AP English Language Elite Student Edition has been updated for the 2021 22 school year and now contains 3 full length practice exams available both in the book and online that reflect the latest exam 5 Minutes to a 5 section with a 5 minute activity for each day of the school year that reinforces the most important concepts covered in class Access to a robust online platform Hundreds of practice exercises with thorough answer explanations Strategies for deconstructing essay prompts and planning your essay Powerful analytics you can use to assess your test readiness Flashcards games social media support and more

Student and Teacher Writing Motivational Beliefs Steve Graham, Gary A. Troia, Gustaf Bernhard Uno Skar, 2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on what students write or the processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers

motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America, 2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 Beyond Fitting In Kelly Ritter, 2023-02-03 Beyond Fitting In interrogates how the cultural capital and lived experiences of first generation college students inform literacy studies and the writing centered classroom Essays written by scholar teachers in the field of rhetoric and composition discuss best practices for teaching first generation students in writing classrooms centers programs and other environments The collection considers how first gen students of different demographics interact with and affect literacy instruction in a variety of public and private rural and urban schools offering two or four year programs including Hispanic serving institutions historically Black colleges and universities and public research universities By exploring the experiences of students teachers writing program administrators and writing center directors the volume gives readers an inside view of the practices and structures that shape the literacy of first generation students *The Philosopher's Index*, 2009 Vols for 1969 include a section of abstracts

Phases Klaus Abels, 2012-10-30 The minimalist notion of a phase has often been investigated with a view to the interfaces Phases provides a strictly syntax internal perspective If phases are fundamental they should provide the grounds for a unifying treatment of different syntactic phenomena Concentrating on displacement the book argues that this expectation is borne out there is an empirical clustering of properties whereby the phrases that undergo pied piping are also the phrases that host intermediate traces of cyclic movement The same phrases also host partial and secondary movement Finally the immediate complements within these phrases never strand the embedding heads The phrases that show this behaviour are the phases CP vP DP and PP To account for the cluster of properties phases are claimed to have two special properties their complement is inaccessible to operations outside the Phase Impenetrability Condition their heads may be endowed with unvalued features that are neither connected to the categorial status of the phase nor interpreted on it It is shown how the cluster of empirical properties flows naturally from these two assumptions supporting the idea that phases are indeed a fundamental construct in syntax

Book Review Digest, 2008 *Cracking the AP English Language and Composition Exam 2008* Richard Hartzell, 2008-02-12 Reviews reading and writing techniques and the types of reading

selections on the test and provides test taking strategies practice questions and two full length practice exams **The Evolution of Music** Leonid Perlovsky,Aleksey Nikolsky,2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact **Nature, Aesthetics, and Environmentalism** Allen Carlson,Sheila Lintott,2008 Nature Aesthetics and Environmentalism From Beauty to Duty addresses the complex relationships between aesthetic appreciation and environmental issues and emphasizes the valuable contribution that environmental aesthetics can make to environmentalism Allen Carlson a pioneer in environmental aesthetics and Sheila Lintott who has published widely in aesthetics combine important historical essays on the appreciation of nature with the best contemporary research in the field They begin with the scientific artistic and aesthetic foundations of current environmental beliefs and attitudes Then they offer views on the conceptualization of nature and the various debates on how to properly and respectfully appreciate nature The book introduces positive aesthetics the belief that everything in nature is essentially beautiful even the devastation caused by earthquakes or floods and the essays in the final section explicitly bring together aesthetics ethics and environmentalism to explore the ways in which each might affect the others Book jacket **Atlanta Magazine** ,2008-04 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region

Beautiful Monsters Michael Long,2008 A virtuoso performance In this work of vastly erudite cultural imagination Long both dazzles and illuminates He has fashioned in elegant prose a thrilling mosaic of critical interpretation one that is assured a central place on the leading edge of music scholarship Albin Zak author of The Poetics of Rock Cutting Tracks Making Records **A Companion to Analytic Philosophy** A. P. Martinich,E. David Sosa,2008-04-15 A Companion to Analytic Philosophy is a comprehensive guide to many significant analytic philosophers and concepts of the last hundred years Provides a comprehensive guide to many of the most significant analytic philosophers of the last one hundred years Offers

clear and extensive analysis of profound concepts such as truth goodness knowledge and beauty Written by some of the most distinguished philosophers alive some of whom have entries in the book devoted to them Literary Research and the Victorian and Edwardian Ages, 1830-1910 Melissa S. Van Vuuren, 2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681 1914 Early British Periodicals 1681 1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible Literary Research and the Victorian and Edwardian Ages 1830 1910 discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages

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