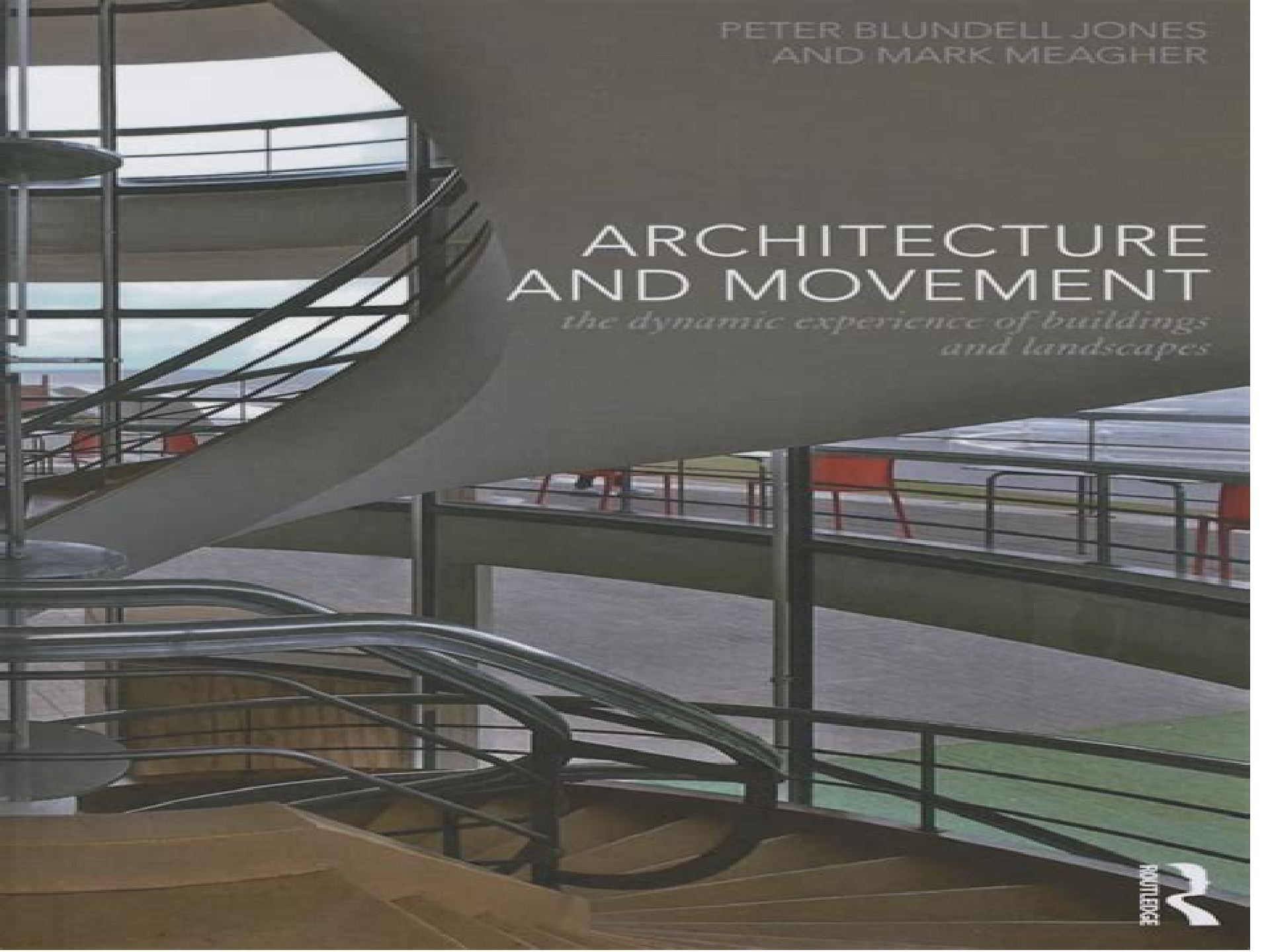




PETER BLUNDELL JONES
AND MARK MEAGHER

ARCHITECTURE AND MOVEMENT

*the dynamic experience of buildings
and landscapes*

Architecture And Movement The Dynamic Experience Of Buildings And Landscapes

Michael J. Ostwald, Michael J. Dawes



Architecture And Movement The Dynamic Experience Of Buildings And Landscapes:

Architecture and Movement Peter Blundell Jones, Mark Meagher, 2014-12-17 The experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis User experience is so often neglected in architectural study and practice Architecture and Movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi disciplinary topic Organised in four parts it documents the architect s planner s or designer s approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual s experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television The wide selection of contributors include academics and practitioners and discuss cases from across the US UK Europe and Asia By mingling such disparate voices in a carefully curated selection of chapters the book enlarges the understanding of architects architectural students designers and planners alerting them to the many and complex issues involved in the experience of movement Architecture and

Movement Peter Blundell Jones, Mark Meagher, 2014-12-17 The experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis User experience is so often neglected in architectural study and practice Architecture and Movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi disciplinary topic Organised in four parts it documents the architect s planner s or designer s approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual s experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television The wide selection of contributors include academics and practitioners and discuss cases from across the US UK Europe and Asia By mingling such disparate voices in a carefully curated selection of chapters the book enlarges the understanding of architects architectural students designers and planners alerting them to the many and complex issues involved in the experience of movement **XV International Scientific Conference “INTERAGROMASH**

2022” Alexey Beskopylny, Mark Shamtsyan, Viktor Artiukh, 2023-02-04 The book contains proceedings of the XV International Scientific Conference INTERAGROMASH 2022 Rostov on Don Russia The agro industrial complex is the most extensive and vital industry It is rapidly developing by introducing the latest technologies and automating various processes necessary for

the functioning of this area The book is dedicated to engineering technologies of precision farming and agricultural robotics It includes studies on natural resources variability sustainable soil management Agro Big Data Internet of Things software and mobile apps for precision agriculture smart weather for precision agriculture simulations models and decision support systems expert systems DGPS soil physical and chemical characteristic sensors machinery etc Different types of agricultural robots are presented in the book autonomous fruit picking robots farming bots that can seed and water plants test the soil and remove weeds completely autonomous robot for ecological and economical ultra high precision spraying and weeding harvesting robots with the special vision systems that can see fruits and understand whether they re ripe and ready to pick and others Also the book covers advances in agricultural biotechnology in such areas of research as crop production improvement practices genetic modification as well as microbial biotechnology in agriculture etc The book is aimed for scientists researchers and graduate students It is also useful for representatives of regional authorities as it gives an idea of existing high tech solutions for agriculture The book is written and edited by international researchers academics and experts in the corresponding research areas Embodied Awareness of Space Christos Kakalis,David Boyd,2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines architecture music literature performance studies philosophy geopolitics In doing so it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space time issues through processing experimentation and application of histories and theories of embodied awareness of space Critically revisiting these spatio temporal dialogues this book suggests a method of linking theory history and practice past present and future The authors reinstate the significance of history and theory in creative thinking and test their applicability in a number of different areas theoretical and buildable architectural projects mapping and geography representation and performative arts This volume will appeal to students and scholars from architecture art cultural studies landscape studies media studies and other disciplines in the humanities and social sciences Drawing and Experiencing Architecture Marianna Charitonidou,2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city s inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe s fascination with perspective Team Ten s interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti s role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo s architecture of participation Aldo Rossi s design methods Denise Scott Brown s active socioplactics and Bernard Tschumi s conception praxis **Merleau-Ponty for Architects** Jonathan Hale,2016-07-01 The philosophy of Maurice Merleau Ponty 1908 1961 has influenced the design work of architects as diverse as Steven Holl and Peter Zumthor as well as informing renowned schools of architectural theory notably those around Dalibor Vesely at Cambridge Kenneth Frampton David Leatherbarrow

and Alberto Prez Gomez in North America and Juhani Pallasmaa in Finland Merleau Ponty suggested that the value of people's experience of the world gained through their immediate bodily engagement with it remains greater than the value of understanding gleaned through abstract mathematical scientific or technological systems This book summarizes what Merleau Ponty's philosophy has to offer specifically for architects It locates architectural thinking in the context of his work placing it in relation to themes such as space movement materiality and creativity introduces key texts helps decode difficult terms and provides quick reference for further reading The Mathematics of the Modernist Villa Michael J.

Ostwald, Michael J. Dawes, 2018-04-12 This book presents the first detailed mathematical analysis of the social cognitive and experiential properties of Modernist domestic architecture The Modern Movement in architecture which came to prominence during the first half of the twentieth century may have been famous for its functional forms and machine made aesthetic but it also sought to challenge the way people inhabit understand and experience space Ludwig Mies van der Rohe's buildings were not only minimalist and transparent they were designed to subvert traditional social hierarchies Frank Lloyd Wright's organic Modernism not only attempted to negotiate a more responsive relationship between nature and architecture but also shape the way people experience space Richard Neutra's Californian Modernism is traditionally celebrated for its sleek geometric forms but his intention was to use design to support a heightened understanding of context Glenn Murcutt's pristine pavilions seemingly the epitome of regional Modernism actually raise important questions about the socio spatial structure of architecture Rather than focussing on form or style in Modernism this book examines the spatial social and experiential properties of thirty seven designs by Wright Mies Neutra and Murcutt The computational and mathematical methods used for this purpose are drawn from space syntax isovist geometry and graph theory The specific issues that are examined include the sensory and emotional appeal of space and form shifting social and spatial structures in architectural planning wayfinding and visual understanding and the relationship between form and program *Precedented*

Environmental Futures Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment *Dimensions. Journal of Architectural Knowledge* Virginie Roy, Katharina Voigt, 2021-11-05 *Dimensions Journal of Architectural Knowledge* is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural knowledge It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations Processes procedures and results of knowledge creation and practice are esteemed coequally with particular attentiveness to the architectural design and

epistemologies of aesthetic practice and research Dimensions Issue 02 2021 edited by Katharina Voigt and Virginie Roy investigates lived experience as source for the constitution of knowledge This edition is concerned with the movements of exploration and the inner sensations of being moved by experience Addressing situational experience allows bringing implicit dimensions of perception to attention enabling a tangible understanding to emerge for the actual encounter as well as connected to memory and imagination Practitioners and scholars from various disciplines open the realm for theoretical applied and practice related forms of research whilst all contributions are aligned to enrich the discourse of architecture and its versatile dimensions

Building Time David Leatherbarrow, 2020-11-26 While most books on architecture concentrate on spatial themes Building time explores architecture's temporal dimensions Through a series of close readings of buildings both contemporary and classic it shows why an understanding of time is critical to understanding good architecture All buildings exist in time Even if designed for permanence they change slowly but inevitably They change use they accrue history and meaning they decay Meanwhile the sun traces a path in time through a building as do the movements of the human body from room to room Time this book argues is the framework for our spatial experience of architecture and a key dimension of a building's structure and significance Examining works by distinctive modern architects from Eileen Gray to Ivaro Siza and Wang Shu Building time is a book for theorists designers and anyone who wants to understand our experience of architecture Through it theorists will find a way to rethink the fundamental premise of design work while designers will rediscover the order and ideas that shape the world around them its buildings interiors and landscapes Page 4 of printed paper wrapper

Rethinking Dwelling Jeff Malpas, 2023-02-23 Over the last twenty years Jeff Malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of Martin Heidegger In Rethinking Dwelling Malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it With essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture As such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

Architecture and Cultural Continuity Christian Frost, 2025-02-06 Architecture and Cultural Continuity explores a dynamic way of viewing architecture arguing that all architecture is best evaluated through active experiences in relation to cultural traditions of community and belonging space ritual and setting A work in three parts the book first analyses in depth the Festival of San Giovanni in Florence an annual series of celebrations involving the entire city Tracing its history from its Roman origins via the Renaissance through to contemporary times this case study is used to

explore ideas of continuity and tradition and how these shape and are shaped by architecture and the city Part 2 gathers theoretical tools from philosophy anthropology and performance studies to offer a framework for the appraisal of architecture whether engaged in festival or simply part of the background to everyday life as experience rather than form The final part presents historic and contemporary case studies to explain the theory in practice from Lord Leighton's House in London to Beit Beirut in Lebanon and from Salisbury's medieval Chapterhouse to the contemporary Australian Parliament building Written for architectural theorists historians and designers alike this book will allow the reader to assess architecture in a way that re-addresses aspects of history often obscured by post enlightenment thinking and reveals an architecture rooted in cultural traditions better able to contribute to the diverse communities of the future **Modern**

Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume **Modern Architecture and the Sacred** presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West **Diasporic Agencies: Mapping the City Otherwise** Nishat Awan, 2017-05-15

Diasporic Agencies addresses the neglected subject of how architecture and urban design can respond to the consequences of increasing migration Arguing that diasporic inhabitations can only be understood as the co production of space subjectivity and politics the book explores questions of difference belonging and movement in the city Through focusing on a series of examples it reveals how diasporas produce new types of spaces and develop new subjectivities in the contemporary European metropolis It explores the way in which geo politics affects individual lives and how national and regional borders inscribe themselves onto diasporic bodies The book claims that the multiple belongings of diasporic citizens half here and half there provoke a crisis in the standard modes of architectural representation that tend to homogenise and flatten experience Instead **Diasporic Agencies** makes a case for a non representational approach where the displacement of the diasporic subject and their consequent reterritorialisation of space are developed as modes of thinking and doing In parallel mapping otherwise is proposed as a tool for spatial practitioners to work with these multi layered spaces The book is aimed at spatial

practitioners and theorists of all sorts architects artists geographers urban designers anyone with a general interest in mapping or those interested in working through issues related to migration and the contemporary city

Museum Configurations John Peponis, 2023-12-19 Museum Configurations demonstrates how museum space functions cognitively and communicatively and questions whether it can be designed to provide a rich embodied experience situating displays and their public in felicitous dialogue Including contributions from authors working in the disciplines of architecture psychology museum studies history and the visual arts this volume addresses an interdisciplinary audience The analysis of a wealth of examples shows how the voices of architects curators and exhibition designers enter into dialogue and invite visitors to make their own connections between physical cognitive and affective space Considering how the layout of museums facilitates movement and orientation so that visitors may devote their attention to displays the book questions what kinds of visual attention characterizes museum experiences and how the design of museum space can support them In the context of an often dematerialized atomized and dissipating contemporary culture the book proposes that museums can function as shared space that supports enjoyment and learning without being overly didactic Museum Configurations focuses upon the functions and aims of the design of space This makes the book particularly interesting to academics and students working in exhibition design and museum architecture as well as to exhibition designers curators and architects

exlibris Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices far an ultimate legitimation In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences

Inside Retirement Housing Sam Clark, 2022-11-11 Through stories and visual vignettes it presents a range of stakeholders involved in the design construction management and habitation of third age housing in the UK

Gated Luxury Condominiums in India Dhara Patel, 2024-06-17 Gated Luxury Condominiums in India A Socio Spatial Arena for New Cosmopolitans critically examines gated luxury condominiums in contemporary India exploring their role in shaping elite power and identity within the framework of neoliberalism It delves into the spatial structure perception and post occupancy experience of these enclaves offering valuable insights into India's urban development This book convincingly elucidates the complex socio spatial transformations underway in India inviting readers to understand the depth and breadth of these changes particularly within the rapidly expanding middle and upper middle classes It adopts a robust multi disciplinary approach combining methodologies such as spatial ethnography threshold mapping qualitative interviews and discourse analysis Focused on the architectural typology of luxury condominiums the study serves as a lens for broader social transformations grounded in case studies from Mumbai and Pune Through a meticulous dissection of the lived experiences of various categories of users owners visitors and service staff the book unveils the complex socio spatial hierarchies

perpetuated within these enclaves Drawing on theories of cosmopolitanism and postcolonial critiques the monograph makes a significant scholarly contribution to the disciplines of architecture and the built environment It fills a gap in the existing literature on modern domesticity in India offering original research that highlights how architecture is instrumental in socially divisive practices of elite formation It will appeal to scholars researchers and students across disciplines like architecture landscape design spatial sociology urban studies and area studies focusing on India and South Asia It is particularly compelling for those interested in the sociocultural dynamics of the middle class encompassing themes such as domesticity material culture and spatial politics within the context of Indian condominiums

Rethinking Frank Lloyd Wright

Wright Neil Levine, Richard Longstreth, 2023-03-03 Among the general public Frank Lloyd Wright remains the best known American architect of the twentieth century And yet his larger than life profile in the popular realm contrasts sharply with his near invisibility in academic and professional circles In *Rethinking Frank Lloyd Wright* Neil Levine and Richard Longstreth have assembled a group of eminent scholars to address this most puzzling paradox of the great architect's career In a series of engaging and well illustrated essays the contributors draw on their wide ranging understanding of modern architecture to reveal the ways in which Wright continues to play an instrumental role in domestic and international spheres making the case for reevaluating his popular and professional reputations Prompted by the transfer of the architect's archive from its home at Taliesin West in Scottsdale Arizona to the Avery Library at Columbia University and the Museum of Modern Art this volume revisits Wright's relevance for a contemporary audience Contributors Barry Bergdoll Columbia University Daniel Bluestone Boston University Jean Louis Cohen New York University Cammie McAtee independent scholar Neil Levine Harvard University Dietrich Neumann Brown University Timothy M Rohan University of Massachusetts Amherst Richard Longstreth George Washington University Jack Quinan University at Buffalo Alice Thomine Berrada cole des Beaux Arts

Landscape Architecture as Storytelling Bob Scarfo, 2022-11-30 This book introduces students practitioners and laypeople to a comfortable approach to learning landscape architectural design free of design jargon and derived from their existing knowledge A step by step process has readers consider their knowledge of language as metaphorically related to basic design and landscape design Through information delivery and questioning processes readers build on what they already know their tacit understanding of language as applied to problem solving and storytelling Everyone is a storyteller Taken one step at a time through a three tiered analogy of language basic design and landscape design readers learn the makeup and role of such design features as points lines planes volumes and sequential volumetric spaces that make up their worlds With that in a sense new world view and numerous questions and examples readers begin to see that they in fact daily read the environments in which they live work play raise families and grow old Once they realize how they read their surroundings they are helped to recognize that they can build narratives into their surroundings At that point the existence of authored landscape narratives finds readers understanding a design process that relies on the designer as author landscape as text

and participant user as reader That process has the reader write a first or second person narrative visually interpret the written narrative into a storyboard and turn the storyboard into a final design the physical makeup of which is read by those who participate in it

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