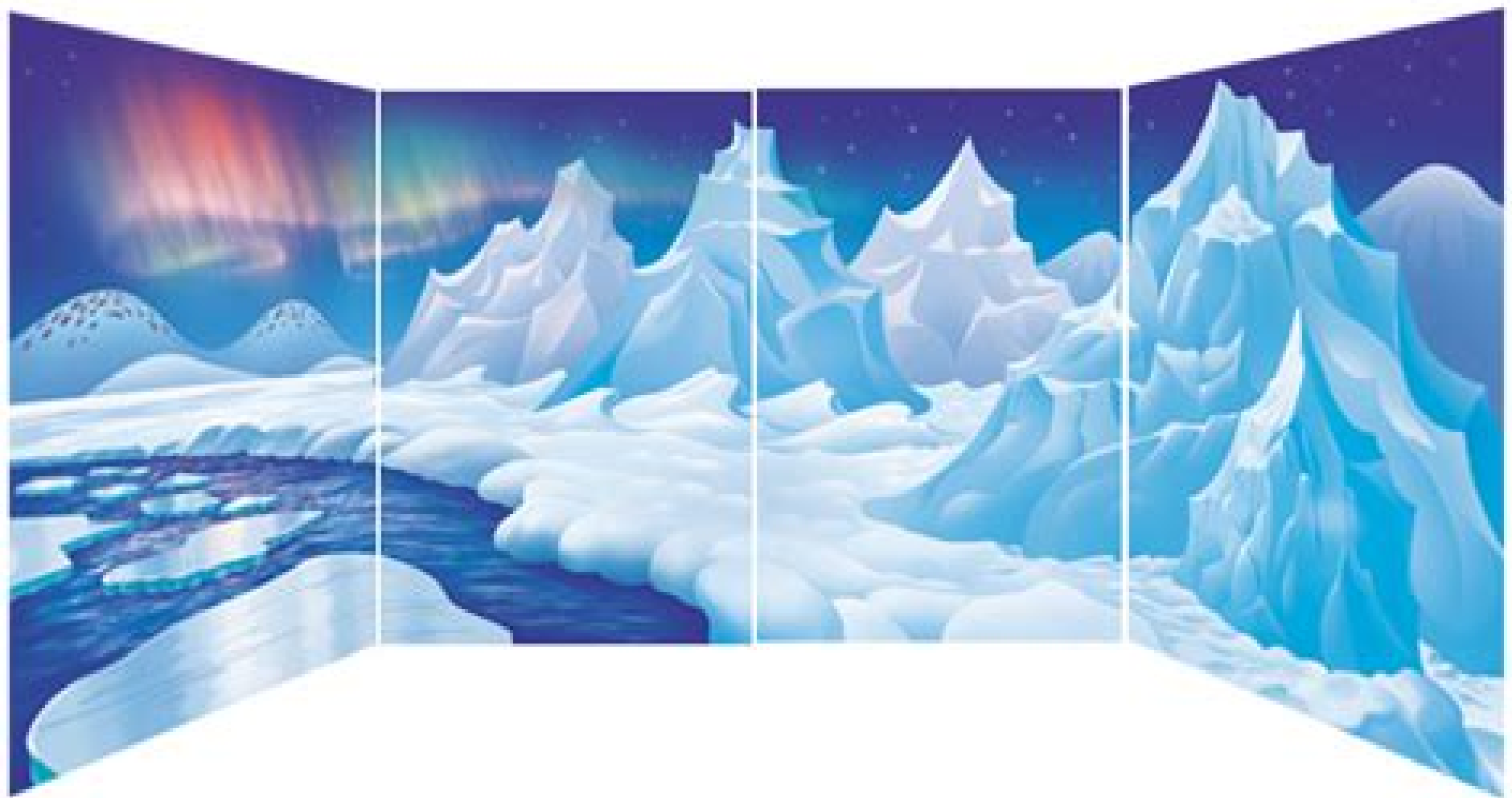




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Arctic Diorama Background

Eavan O'Dochartaigh



Arctic Diorama Background:

Natural History Dioramas - Traditional Exhibits for Current Educational Themes Annette Scheersoi, Sue Dale Tunnicliffe, 2018-11-14 This book presents the history of natural history dioramas in museums their building and science learning aspects as well as current developments and their place in the visitor experience From the early 1900s with the passage of time and changes in cultural norms in societies this genre of exhibits evolved in response to the changes in entertainment expectations and expressed needs of museum visitors The challenge has always been to provide meaningful relevant experiences to visitors and this is still the aim today Dioramas are also increasingly valued as learning tools Contributions in this book specifically focus on their educational potential In practice dioramas are used by a wide range of educational practitioners to assist learners in developing and understanding specific concepts such as climate change evolution or conservation issues In this learning process dioramas not only contribute to scientific understanding and cultural awareness but also reconnect wide audiences to the natural world and thereby contribute to the well being of societies In the simultaneously published book **Natural History Dioramas Traditional Exhibits for Current Educational Themes Socio cultural Aspects** the editors focus on socio cultural issues and the potential of using dioramas to engage various audiences with and in contemporary debates and big issues which society and the natural environment are facing

Instant Habitat Dioramas Donald M. Silver, Patricia J. Wynne, 2001 This guide to making dioramas 3 D paper models includes easy step by step instructions for 12 models of familiar habitats and the animals that live in them companion observation sheets that teach about polar regions rain forest oceans and more Illustrations **Habitat Dioramas** Karen Wonders, 1993 *Visual Culture and Arctic Voyages* Eavan O'Dochartaigh, 2022-03-10 Uncovering a wealth of archival information Eavan O'Dochartaigh gives fresh and surprising insight into the Victorian image of the Arctic **People, Places, and Practices in the Arctic** Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian Sami Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these

representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture's efforts to assimilate Indigenous people and erase their story. People's ideas about themselves and of the Other are never static not even if they share the same cultural background. This is even more the case in the contact zone of the intercultural arena. Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters. This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands. Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic. The RGCC builds on a long tradition in Arctic studies in the Netherlands. Nico Tinbergen, Geert van den Steenhoven, Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections. The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples.

Arctic Explorations and Discoveries During the Nineteenth Century Samuel Mosheim Smucker, 1886 Narrative of chief adventures and discoveries of arctic explorers during the nineteenth century **Animal & Sporting Artists in America** F. Turner Reuter, 2008 **Arts Magazine**, 1987 **Before Hollywood** Paul Clee, 2005 Offers a fascinating look at the world of entertainment before Hollywood and explains how today's movies came to be George Miksch Sutton Jerome A. Jackson, 2007 The first biography of the distinguished ornithologist

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