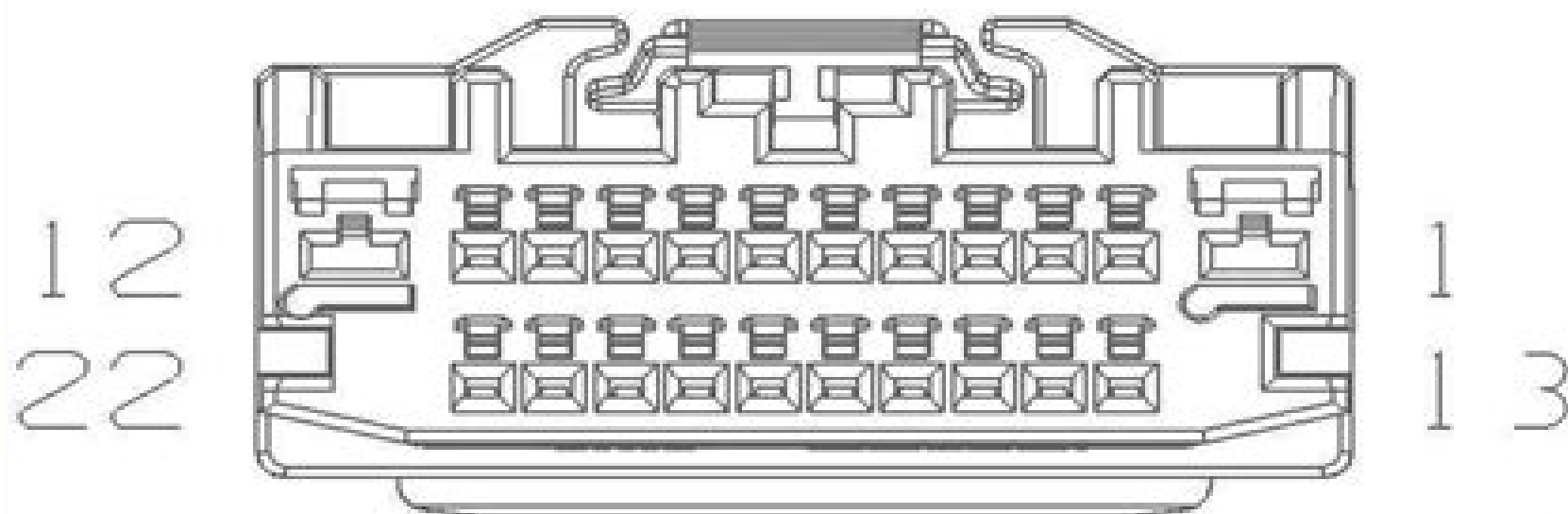




Pin Name	Circuit Name	Function	Gauge	Color	Tracer_Color
1	Z907	GROUND	14	BK	
2	X487	AUD - AUX_AUDIO_RT	20	LG	LB
3	X486	AUD - AUX_AUDIO_LT	20	LG	TN
4	X488	AUD - AUX_AUDIO_REFERENCE	20	LG	DB
5	X489	AUD - AUX_CONNECTION_DETECT	20	LG	YL
6	D467	COM - CAN(+)_PRIVATE_BUS_FOR_AUDIO_TELEMATICS	22	GY	DB
7	D177	COM - CAN_3(+)_AUDIO	22	DB	
8	X58	RIGHT REAR SPEAKER (-)	20	GY	OR
9	X52	RIGHT REAR SPEAKER (+)	20	GY	DB
10	X56	RADIO RIGHT FRONT AUDIO (-)	20	GY	BR
11	X54	RADIO RIGHT FRONT AUDIO (+)	20	GY	
12	A933	FUSED IN(+)	16	RD	
13	X221	AUD - PASS_TO_RADIO_AUDIO_RT	20	OR	LB
14	X222	AUD - PASS_TO_RADIO_AUDIO_LT	20	OR	TN
15	X220	AUD - PASS_TO_RADIO_AUDIO_REFERENCE	20	OR	DB
17	D466	COM - CAN(-)_PRIVATE_BUS_FOR_AUDIO_TELEMATICS	22	GY	YL
18	D178	COM - CAN_3(-)_AUDIO	22	WT	
19	X57	LEFT REAR SPEAKER (-)	20	DG	OR
20	X51	LEFT REAR SPEAKER (+)	20	DG	DB
21	X55	RADIO LEFT FRONT AUDIO (-)	20	DG	BR
22	X53	RADIO LEFT FRONT AUDIO (+)	20	DG	

2011 Dodge Avenger Radio Code

California Highway Patrol

A red circular graphic with a gradient, appearing as a partial circle or a thick arrow pointing to the right, located to the right of the 'California Highway Patrol' text.

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Encyclopedia of American Short Films, 1926-1959 Graham Webb, 2020-07-10 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **U.S. Industrial Directory** ,1989 **Radio Code** California Highway Patrol,1948

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In a world eaten by monitors and the ceaseless chatter of instant conversation, the melodic elegance and mental symphony produced by the published term frequently diminish in to the background, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **2011 Dodge Avenger Radio Code** a charming literary prize full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts viewers on a psychological journey, well unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this touching evaluation, we shall discover the book is key harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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