

Adobe® SpeedGrade® CS6



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Adobe Speedgrade Manual

Richard Hill-Whittall



Adobe Speedgrade Manual:

Adobe SpeedGrade Alexis Van Hurkman, 2013-01-03 With Adobe's recent acquisition of SpeedGrade the high end color grading system editors and colorists have been able to reach new heights in creating a finished image with the full intended range of color and contrast without having to leave the Adobe ecosystem In this thorough guide to Adobe SpeedGrade expert colorist and trainer Alexis Van Hurkman takes you step by step through the program with lesson files and media so you can follow right along Once you have the basics down on the interface customizing the UI and SpeedGrade workflows you'll then be guided on setting up projects creating primary corrections using masks adding secondary layers scene balancing and copying grads keyframing reframing clips applying effects and transforms and then finishing off the project with your final render and output Not only will you learn how use the features but also why you make certain choices so your clips look great are in balance with one another have suitable levels for broadcast and are stylistically in line with the needs of the film or video project With Adobe SpeedGrade Getting Started you'll be up and running with one of the best tools for color grading in no time 1 An Overview of SpeedGrade CS6 2 SpeedGrade Workflows 3 Primary Corrections 4 Mask Corrections 5 Secondary Layers 6 Scene Balancing 7 Keyframing and Pan Scan 8 Creative Techniques 9 Rendering and Export Alexis Van Hurkman has worked in video postproduction for 18 years beginning as a video editor in 1994 and is currently a professional colorist based in Minneapolis www.correctionforcolor.com Alexis has written extensively about color correction compositing and editing He has also written the user manuals for Apple Color and DaVinci Resolve [Adobe SpeedGrade CC Classroom in a Book](#) Adobe Creative Team, 2013-05-30 The fastest easiest most comprehensive way to learn Adobe SpeedGrade CC Classroom in a Book the best selling series of hands on software training workbooks offers what no other book or training program does an official training series from Adobe Systems Incorporated developed with the support of Adobe product experts Adobe SpeedGrade CC Classroom in a Book contains 10 lessons that cover the basics providing countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book and to electronic book updates covering new features that Adobe releases for Creative Cloud customers For access go to www.peachpit.com redeem and redeem the unique code provided inside this book The Classroom in a Book series is by far the best training material on the market Everything you need to master the software is included clear explanations of each lesson step by step instructions and the project files for the students Barbara Binder Adobe Certified Instructor Rocky Mountain Training *Photoshop CC: The Missing Manual* Lesa Snider, 2013-06-24 Photoshop CC is truly amazing but it can also be overwhelming if you're just getting started This book makes learning Photoshop as easy as possible by explaining things in a friendly conversational style without technical jargon After a thorough introduction to the program you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day The

important stuff you need to know Learn your way around Take a tour of Photoshop's workspace and learn how to customize it Unlock the magic Use layers masks and Smart Objects to safely edit your images Perfect your photos Learn techniques for cropping color correcting retouching and combining photos Master color Drain change and add color create gorgeous black and whites partial color effects and duotones Be artistic Create illustrations paintings and pro level text use filters effectively edit video and create 3D art Share your work Produce great looking images for print presentations and the Web Work smarter and faster Automate common chores and install plug ins for complex tasks

Color Correction Handbook Alexis Van Hurkman, 2013-11-18 The colorist is responsible for the critical final stage of refinement of the film and broadcast image Using all of the controls modern color correction software provides colorists refine the mood create style add polish to scenes and breathe life into the visuals The craft of color correction can take considerable trial and error to learn while the art of color grading takes years to perfect Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction Using a friendly clear teaching style and a slew of real world examples and anecdotes Alexis demonstrates how to achieve professional results for any project using any number of dedicated grading applications or even an editing program's built in color correction tools From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations Color Correction Handbook Second Edition is your one stop guide Among many valuable concepts and techniques you'll learn to Set up a professional color correction environment using the latest technologies and adhere to the most up to date standards Work with log encoded media and LUTs Analyze shots quickly and correct errors of color and exposure Create idealized adjustments for key features such as skin tone skies and product shots Develop strategies for balancing clips in a scene to match one another for continuity and grading greenscreen clips destined for visual effects Master a variety of stylistic techniques used to set a scene's mood Apply principles of color and contrast to add depth and visual interest Browse valuable research about memory colors audience preferences and critical corrections for achieving appealing skin tones and controlled environments Follow along with the downloadable files that accompany this book including HD footage cross platform exercises and project files

Adobe Premiere Pro Studio Techniques Jeff I. Greenberg, Tim I. Kolb, Christine Steele, Luisa Winters, 2013-12-27 Ready to learn not just the hows but also the whys behind the most powerful features of Adobe Premiere Pro Whether you need to boost your editing skills composite shots or fix your audio you'll see immediate results when you incorporate these tested and proven techniques from the pros Adobe Premiere Pro Studio Techniques inspires you to take your work to the next level with real world examples and insider techniques In it you'll get an in depth view into Premiere Pro and how it works cutting through the fat to focus on the most essential features and workflows to help busy professionals perform their jobs faster and smoother This book goes beyond conventional step by step instruction teaching you the art behind editing video that you can adapt for countless projects Real solutions from real professionals

Learn from the top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear easy to read format Editing essentials No matter how sophisticated your editing projects they all begin with the same building blocks Find out what you ve been missing about Timeline edits trimming creating transitions setting audio levels color and light matching keying and matting working with a variety of video formats and more Advanced techniques You ll learn best practice techniques for setting up your system organizing your projects editing for single and multicam shots perfecting the audio mix fixing problems with color compositing your shots exporting your projects and managing your workflow including workflows with other Adobe Creative Cloud tools such as SpeedGrade and Audition Project files provided Work along with many of the techniques using the provided HD video clips and project files For access go to www.peachpit.com redeem and redeem the unique code provided inside this book Adobe Premiere Pro Studio Techniques will thrust you deeper into ideas and advanced methods of working with the tools Along the way you ll learn a bunch of tricks that make you more proficient in not only the end result but in the details of getting there quicker ways to get things done shortcuts workflow tips and ways to make your content look better and your flow to be more efficient From the Foreword by Jacob Rosenberg director of Waiting for Lighting and CTO of Bandito Brothers *Adobe After Effects CC Classroom in a Book (2014 release)* Andrew Faulkner,Brie Gyncild,2014-12-12 The fastest easiest most comprehensive way to learn Adobe After Effects CC 2014 release Classroom in a Book the best selling series of hands on software training workbooks offers what no other book or training program does an official training series from Adobe Systems Incorporated developed with the support of Adobe product experts Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics providing countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you In addition to learning the key elements of the After Effects interface this completely revised CC 2014 release edition covers new features including mask tracker detail preserving Upscale effect property linking new snapping options and improvements improved Cinema 4D integration settings migration bicubic sampling option in Transform effect and more Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book and to electronic book updates covering new features that Adobe releases for Creative Cloud customers For access goto www.peachpit.com redeem and redeem the unique code provided inside this book The Classroom in a Book series is by far the best training material on the market Everything you need to master the software is included clear explanations of each lesson step by step instructions and the project files for the students Barbara Binder Adobe Certified Instructor Rocky Mountain Training *An Editor's Guide to Adobe Premiere Pro* Richard Harrington,Robbie Carman,Jeff I. Greenberg,2012-08-27 For readers who want to get up to speed on Adobe Premiere Pro they need look no further than this fast paced but thorough guide to Adobe s flagship editing program Three experienced editors take them step by step through the entire editing process in Premiere Pro in which they ll learn how to perform professional editing tasks such as project management multi format

editing color correction audio mixing titling effects and delivering video to tape the web and mobile devices Plus the whole process moves at an accelerated pace so readers can get back to editing even faster The goal is within a weekend they ll learn everything they need to know to use Premiere Pro confidently for their own projects and client work Readers will be able to put their advanced editing skills to work immediately by using the accompanying hands on lesson files to work through the steps in the book They ll further improve their knowledge through engaging video tutorials handy quick reference guides and keyboard shortcut sheets all made available on the book s DVD All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

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The Indie Game Developer Handbook Richard Hill-Whittall,2015-02-11 The indie game developer s complete guide to running a studio The climate for the games industry has never been hotter and this is only set to continue as the marketplace for tablets consoles and phones grow Seemingly every day there is a story of how a successful app or game has earned thousands of downloads and revenue As the market size increases so does the number of people developing and looking to develop their own app or game to publish The Indie Game Developer Handbook covers every aspect of running a game development studio from the initial creation of the game through to completion release and beyond Accessible and complete guide to many aspects of running a game development studio from funding and development through QA publishing marketing and more Provides a useful knowledge base and help to support the learning process of running an indie development studio in an honest approachable and easy to understand way Case studies interviews from other studies and industry professionals grant an first hand look into the world of indie game development

The Art and Technique of Digital Color Correction Steve Hullfish,2013-07-24 The only guide to the art and technique of color correction based on the invaluable knowledge of more than a dozen of the top colorists in the world This book allows you unprecedented access to the way the masters of the craft approach their work Containing decades of industry experience and professional colorist know how this book provides an understanding of what top tier colorists look for in an image and how they know what to do to make it great Featuring techniques performed in a variety of color correction software applications DaVinci Resolve Apple Color Synthetic Aperture s Color Finesse and more this book turns what has long been a misunderstood black art into a set of skills that any colorist editor independent filmmaker or motion graphics artist can begin to master Packed with explanations tips and concepts that build on each other you will learn how to fix poorly exposed shots and shots with color casts create looks match shots master primary and secondary color correction techniques use color correction to advance a story This edition includes Downloadable resources containing two hours of video tutorials using DaVinci Resolve extended interview transcripts and color correction sessions with the professional colorists featured in the book A brand new tutorial based chapter with companion project files on the downloadable resources so you can work along with the text New insight from additional professional colorists including legendary colorists Bob Festa Stefan Sonnenfeld and Pankaj Baipai showing you the hows and whys of each grade

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