

Archaeology of the IROQUOIS

Selected
Readings
& Research
Sources

Edited by JORDAN E. KERBER

With a Foreword by Dean R. Snow



Archaeology Of The Iroquois Selected Readings And Research Sources

Laurence M. Hauptman



Archaeology Of The Iroquois Selected Readings And Research Sources:

Archaeology of the Iroquois Jordan E. Kerber, 2007-07-19 This timely volume offers a compilation of twenty four articles covering a wide spectrum of topics in Iroquoian archaeology Culled from leading publications the pieces collectively represent the current state of knowledge and research in the field A comprehensive research bibliography with more than 500 entries will be a key resource for specialists and non specialists alike Both text and bibliography are structured in five sections Origins Precolumbian Dynamics Postcolumbian Dynamics Material Culture Studies and Contemporary Iroquois Perspectives Repatriation and Collaborative Archaeology Along with seminal essays by major figures in regional archaeology the book includes responses by Haudenosaunee writers to the political context of contemporary archaeological work This collection will prove indispensable to scholars in all areas of Iroquois studies students and teachers of Iroquoian archaeology and professional and avocational archaeologists in the United States and Canada

The Storied Landscape of Iroquoia Chad L. Anderson, 2020-05-01 The Storied Landscape of Iroquoia explores the creation destruction appropriation and enduring legacy of one of early America s most important places the homelands of the Haudenosaunees also known as the Iroquois Six Nations Throughout the late seventeenth eighteenth and early nineteenth centuries of European colonization the Haudenosaunees remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch British French Spanish and Russians Chad L Anderson offers a significant contribution to understanding colonialism intercultural conflict and intercultural interpretations of the Iroquoian landscape during this time in central and western New York Although American public memory often recalls a nation founded along a frontier wilderness these lands had long been inhabited in Native American villages where history had been written on the land through place names monuments and long remembered settlements Drawing on a wide range of material spanning more than a century Anderson uncovers the real stories of the people Native American and Euro American and the places at the center of the contested reinvention of a Native American homeland These stories about Iroquoia were key to both Euro American and Haudenosaunee understandings of their peoples pasts and futures

The Prehistory of Home Jerry D. Moore, 2012-04-18 Many animals build shelters but only humans build homes No other species creates such a variety of dwellings Drawing examples from across the archaeological record and around the world archaeologist Jerry D Moore recounts the cultural development of the uniquely human imperative to maintain domestic dwellings He shows how our houses allow us to physically adapt to the environment and conceptually order the cosmos and explains how we fabricate dwellings and in the process construct our lives The Prehistory of Home points out how houses function as symbols of equality or proclaim the social divides between people and how they shield us not only from the elements but increasingly from inchoate fear

Reading the Wampum Penelope Myrtle Kelsey, 2014-12-03 Since the fourteenth century Eastern Woodlands tribes have used delicate purple and white shells called wampum to form intricately

woven belts These wampum belts depict significant moments in the lives of the people who make up the tribes portraying everything from weddings to treaties Wampum belts can be used as a form of currency but they are primarily used as a means to record significant oral narratives for future generations In *Reading the Wampum* Kelsey provides the first academic consideration of the ways in which these sacred belts are reinterpreted into current Haudenosaunee tradition While Kelsey explores the aesthetic appeal of the belts she also provides insightful analysis of how readings of wampum belts can change our understanding of specific treaty rights and land exchanges Kelsey shows how contemporary Iroquois intellectuals and artists adapt and reconsider these traditional belts in new and innovative ways *Reading the Wampum* conveys the vitality and continuance of wampum traditions in Iroquois art literature and community suggesting that wampum narratives pervade and reappear in new guises with each new generation

Native American Log Cabins in the Southeast Gregory A. Waselkov, 2024-01-12 Southeastern Native American forms of domestic architecture underwent multiple transitions between the mid eighteenth to early nineteenth centuries In *Native American Log Cabins in the Southeast* Gregory A Waselkov and ten colleagues track the origins of Native American cabins structures that incorporated a range of features borrowed from indigenous post in ground building traditions Euroamerican horizontal notched log construction and elements introduced by Africans and African Americans Grounded in archaeological investigation their essays illuminate the distinctive cabin forms developed by various southeastern Native groups including the Cherokee Creek Choctaw and Catawba peoples In a rapidly changing social economic and political landscape at the frontiers of an expansionist United States the log cabin a northern European house form proved equally adaptable to the needs of settlers slaves and Native peoples Each found ways to make log cabins their own Beneath these deceptively simple hewn facades indigenous principles of correctness guided southeastern Indians uses of interior cabin space creations of raised clay hearths and maintenance of pits that gave occupants access to the regenerative properties of the Beneath World The chapters in this volume make important contributions toward a better understanding of houses and households in the Native Southeast by marshalling new data methods and theory to address an important but understudied phenomenon

Seven Generations of Iroquois Leadership Laurence M. Hauptman, 2022-12-12 In *Seven Generations of Iroquois Leadership* Laurence M Hauptman traces the past 200 years of the Six Nations history through the lens of the remarkable leaders who shaped it Focusing on the distinct qualities of Iroquois leadership Hauptman reveals how the Six Nations have survived in the face of overwhelming pressure Celebrated figures such as Governor Blacksnake Cornelius Cusick and Deskaheh are juxtaposed with less well known but nonetheless influential champions of Iroquoian culture and sovereignty such as Dinah John Hauptman s survey includes over thirty contemporary women highlighting the important role female leaders have played in Iroquois survival throughout history to the present day The book offers historical and contemporary portraits of leaders from all six Iroquois nations and all regions of modern day Iroquoia

Contact in the 16th Century Brad Loewen, Claude Chapdelaine, 2016-05-12 From Labrador to

Lake Ontario the Gulf of Saint Lawrence to French Acadia and Huronia Wendaki to Tadoussac and from one chapter to the next this scholarly collection of archaeological findings focuses on 16th century European goods found in Native contexts and within greater networks forming a conceptual interplay of place and mobility The four initial chapters are set around the Gulf of Saint Lawrence where Euro Native contact was direct and the historical record is strongest Contact networks radiated northward into Inuit settings where European iron nails roofing tile fragments and ceramics are found Glass beads are scarce on Inuit sites as well as on Basque sites on the Gulf's north shore but they are numerous in French Acadia Ceramics on northern Basque sites are mostly from Spain An historical review discusses the partnership between Spanish Basques and Saint Lawrence Iroquoians c 1540 1580 The four chapters set in the Saint Lawrence valley show Tadoussac as a fork in inland networks Saint Lawrence Iroquoians obtained glass beads around Tadoussac before 1580 Algonquin from Lac Saint Jean began trading at Tadoussac after that They plied a northern route that linked to Huronia Wendaki via the Ottawa Valley and the Frontenac Uplands Finally four chapters set around Lake Ontario focus on contact between this region and the Saint Lawrence valley Huron Wendat sites around the Kawartha Lakes show an influx of Saint Lawrence trade in the 16th century followed by an immigration wave about 1580 Huron Wendat sites near Toronto show an unabated inflow of Native materials from the Saint Lawrence valley however neutral sites west of Lake Ontario show Native and European materials arriving from the south A review of glass bead evidence presented by various authors shows trends that cut across chapters and bring new impetus to the study of beads to discover 16th century networks among French and Basque fishers Inuit and Algonquian foragers and Iroquoian farmers With contributions from Sara Barreiro Meghan Burchell Claude Chapdelaine Martin S Cooper Amanda Crompton Vincent Delmas Sergio Escribano Ruiz William Fox Sarah Grant François Guindon Erik Langevin Brad Loewen Jean François Moreau Jean Luc Pilon Michel Plourde Peter Ramsden Lisa Rankin and Ronald F Williamson Published in English

Corey Village and the Cayuga World Jack Rossen, 2015-08-27 The Cayuga are one of the original five nations of the Haudenosaunee Confederacy a powerful alliance of Native American tribes in the Northeast inhabiting much of the land in what is now central New York State When their nation was destroyed in the Sullivan Clinton campaign of 1779 the Cayuga endured 200 years of displacement As a result relatively little is known about the location organization or ambience of their ancestral villages Perched on a triangular finger of land against steep cliffs the sixteenth century village of Corey represents a rare source of knowledge about the Cayuga past transforming our understanding of how this nation lived In *Corey Village and the Cayuga World* Rossen collects data from archaeological investigations of the Corey site including artifacts that are often neglected such as nonprojectile lithics and ground stone In contrast with the conventional narrative of a population in constant warfare analysis of the site's structure and materials suggests a peaceful landscape including undefended settlements free movement of people and systematic trade and circulation of goods These findings lead to a broad summary of Cayuga archaeological research shedding new light on the age of the Haudenosaunee Confederacy and

the role of the Cayuga in the American Revolution Beyond the comprehensive analysis of artifacts the Corey site excavation is significant for its commitment to the practice of indigenous archaeology in which Native wisdom oral history collaboration and participation are integral to the research

Investing in the Early Modern Built Environment, 2012-08-01 Today the bulk of tangible wealth around the globe resides in buildings and physical infrastructure rather than moveable goods This situation was not always the case Investing in the Early Modern Built Environment represents the first attempt to delve into the period's enhanced architectural investment its successes its failures and the conflicts it provoked Not just cultural but clear economic and environmental reasons existed for a rejection of the new architectural agenda Whatever its efficacy or flaws it ultimately served as a model worldwide for cityscapes and housing well into the twentieth century Contributors include Jordan Sand Robin Pearson John Broad Kiyoko Yamaguchi Steven W Hackel Susan E Hough Johnathan Farris Matthew Mulcahy Charles Walker Emma Hart Chad Anderson Ross H Cordy Grace Karskens and Carole Shammas

Invented History, Fabricated Power Barry Wood, 2020-11-16 *Invented History Fabricated Power* begins with an examination of prehistoric beliefs in spirits souls mana orenda that provided personal explanation and power through ritual and shamanism among tribal peoples On this foundation spiritual power evolved into various kinds of divine sanction for kings and emperors Sumerian Egyptian Greek Roman Indian Chinese and Japanese As kingships expanded into empires fictional histories and millennia long genealogies developed that portrayed imperial superiority and greatness Supernatural events and miracles were attached to religious founders Hebrew Hindu Buddhist Christian Islamic A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later doctrine of discovery which authorized European domination and conquest around the world during the Age of Exploration Elaborate fabrications continued with epic histories and literary cycles from the Persians Ethiopians Franks British Portuguese and Iroquois Indians Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self aggrandizing narratives that eventually collapsed The book ends with the idealistic goals of the current liberal democratic way of life pointing to its limitations as a sustaining narrative along with numerous problems threatening its viability over the long term

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