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century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media including radio television and film becoming closely associated with Christmas and embedded in children's literature Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies The Illustrated London News Anonymous, 2023-02-28 Reprint of the original first published in 1874 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **Social Sciences & Humanities Index** ,1958 Ulrich's Periodicals Directory 2005 R. R. Bowker LLC, 2004 American Book Publishing Record, 2005 Arts & Humanities Citation Index ,1997 The British National Bibliography Arthur James Wells, 2009

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