

Algeria France



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Identity • Memory • Nostalgia

Edited by Patricia M. E. Lorcin

Algeria And France 1800 2000 Identity Memory Nostalgia

Terrence G. Peterson



Algeria And France 1800 2000 Identity Memory Nostalgia:

Algeria and France, 1800-2000 Patricia M. E. Lorcin, 2006-10-19 The relationship between Algeria and France that formed during the 132 years of colonial rule did not end in 1962 when Algeria gained its independence This long period of occupation left an indelible mark on the social fabric of both societies one that continues to influence their cultures identities and politics Wide ranging in scope yet complementary in focus the essays deftly convey the extent to which the French colonial experience in Algeria resonates on both sides of the Mediterranean Young and established scholars shed light on the linguistic cultural and social mechanisms of violence remembrance forgetting fantasy nostalgia prejudice mythmaking and fractured identity Addressing the nature of Franco Algerian relations through such topics as migration displacement settler colonialism racism and sexuality these essays provide an important contribution to postcolonial studies cultural studies and North African history With renewed public debate surrounding the two countries shared past and their interwoven communities today this volume will be indispensable for anyone with an interest in the relations between Algeria and France and the literature on memory and nostalgia **The Algerian War in French/Algerian Writing** Jonathan Lewis, 2018-10-05

This book will enlighten readers on the importance of literature in contributing to historical knowledge Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture **Nostalgic Rebels: Politics, Aesthetics, and Selfhood in Postcolonial**

Morocco Khalid Lyamlahy, 2025-05-23 Mohammed Kha r Eddine 1941 1995 Abdelk bir Khatibi 1938 2009 and Abdellatif La bi 1942 are three of the most important francophone Moroccan writers to have emerged in the 1960s Belonging to the Souffles generation named after the journal of culture and politics founded in 1966 they played a major role in cultural decolonization and the development of Moroccan literature This book examines their works and legacy through the dual lenses of revolt and nostalgia By weaving together comparative close readings of their writings with an analysis of the broader historical and political context in Morocco the book demonstrates that these writers have used revolt and nostalgia to address state sponsored violence grapple with uncertainties about the writing process and advance or revitalize their political and aesthetic projects In doing so this study traces a literary genealogy of political resistance aesthetic subversion and nostalgic reconstruction in postcolonial Morocco while offering a nuanced historical perspective that is closely attuned to the specificities of Moroccan postcoloniality and sensitive to individual trajectories and experiences The book covers a wide range of literary genres including poetry theater prose fiction and autobiography all analyzed through a distinctively Moroccan historical and cultural lens providing new insights into Moroccan literature and the theories of revolt and nostalgia

Citizenship and Antisemitism in French Colonial Algeria, 1870-1962 Sophie B. Roberts, 2017-12-28 Examines the relationship between antisemitism and the practices of citizenship in a colonial context focusing on experiences of Algerian

Jews **A History of Violence in the Early Algerian Colony** William Gallois, 2013-05-20 Using newly discovered documentation from the French military archives *A History of Violence in the Early Algerian Colony* offers a comprehensive study of the forms of violence adopted by the French Army in Africa Its coverage ranges from detailed case studies of massacres to the question of whether a genocide took place in Algeria *Remembering French Algeria* Amy L. Hubbell, 2015-06 Colonized by the French in 1830 Algeria was an important French settler colony that unlike its neighbors endured a lengthy and brutal war for independence from 1954 to 1962 The nearly one million Pieds Noirs literally black feet were former French citizens of Algeria who suffered a traumatic departure from their homes and discrimination upon arrival in France In response the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial Algeria alive *Remembering French Algeria* examines the written and visual re creation of Algeria by the former French citizens of Algeria from 1962 to the present By detailing the preservation and transmission of memory prompted by this traumatic experience Amy L Hubbell demonstrates how colonial identity is encountered reworked and sustained in Pied Noir literature and film with the device of repetition functioning in these literary and visual texts to create a unified and nostalgic version of the past At the same time however the Pieds Noirs compulsion to return compromises these efforts Taking Albert Camus's *Le Mythe de Sisyphe* and his subsequent essays on ruins as a metaphor for Pied Noir identity this book studies autobiographical accounts by Marie Cardinal Jacques Derrida H l ne Cixous and Le la Sebbar as well as lesser known Algerian born French citizens to analyze movement as a destabilizing and productive approach to the past

Hybrid Anxieties C.L. Quinan, 2020-12 Situated at the crossroads of queer theory and postcolonial studies *Hybrid Anxieties* analyzes the intertwined and composite aspects of identities and textual forms in the wake of the French Algerian War 1954 1962 C L Quinan argues that the war precipitated a dynamic in which a contestation of hegemonic masculinity occurred alongside a production of queer modes of subjectivity embodiment and memory that subvert norms Innovations in literature and cinema were also directly impacted by the long and difficult process of decolonization as the war provoked a rethinking of politics and aesthetics The novels films and poetry analyzed in *Hybrid Anxieties* trace this imbrication of content and form demonstrating how a postwar fracturing had both salutary and injurious effects not only on bodies and psyches but also on artistic forms Adopting a queer postcolonial perspective *Hybrid Anxieties* adds a new impulse to the question of how to rethink hegemonic notions of gender sexuality and nationality thereby opening up new spaces for considering the redemptive and productive possibilities of negotiating life in a postcolonial context Without losing sight of the trauma of this particularly violent chapter in history *Hybrid Anxieties* proposes a new kind of hybridity that however anxious and anticipatory emphasizes the productive forces of a queer desire to deconstruct teleological relationships between past present and future **Absent the Archive** Lia Brozgal, 2020-11-04 *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters This corpus or anarchive includes a

variety of cultural texts whose formal diegetic and discursive strategies represent the massacre and its erasure its becoming invisible and its afterlives as a trace a memory a sign Our Civilizing Mission Nicholas Harrison,2019-05-30 Our Civilizing Mission is both an exploration of colonial education and a response to current anxieties about the foundations of the humanities Focusing on the example of Algeria it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative uncomfortable example of education *French Colonialism* Leonard V. Smith,2023-07-06 France had the second largest empire in the world after Britain but one with very different origins and purposes Over more than four centuries the French empire explained itself in many different ways through many different colonial regimes Beginning in the early modern period a vast mercantile empire based on furs and fish in the New World and sugar cultivated by the enslaved in the Caribbean rose and fell At intervals thereafter the French seemed to have an empire simply as an attribute of a Great Power generally in competition with Britain Relatively few French people ever moved to the empire even to the settler colony of Algeria Under the Third Republic the French construed a civilizing mission melding selectively applied principles of democracy and colonial capitalism Two world wars and two anticolonial wars broke French imperial power as it had previously existed yet numberless traces of the French empire lived on both in the former colonies and in today s French Republic This narrative history recounts the unique course of the French empire questioning how it made sense to the people who ruled it lived under it and fought against it *The Algerian War, The Algerian Revolution* Natalya Vince,2020-11-07 This book provides a new analysis of the contested history of one of the most violent wars of decolonisation of the twentieth century the Algerian War the Algerian Revolution between 1954 and 1962 It brings together an engaging account of its origins course and legacies with an incisive examination of how interpretations of the conflict have shifted and why it continues to provoke intense debate Locating the war in a century long timeframe stretching from 1914 to the present it multiplies the perspectives from which events can be seen The pronouncements of politicians are explored alongside the testimony of rural women who provided logistical support for guerrillas in the National Liberation Front The broader context of decolonisation and the Cold War is considered alongside the experiences of colonised men serving in the French army Unpacking the historiography of the end of a colonial empire the rise of anti colonial nationalism and their post colonial aftermaths it provides an accessible insight into how history is written *After Barbary* Timothy Mason Roberts,2025-12-15 After Barbary explores the connection between the United States and North Africa between the Barbary Wars of the early nineteenth century and the era of European decolonization after World War II Timothy Mason Roberts offers a new approach to the study of empires highlighting the significance of Algeria in French American relations from France s first occupation of the country through the first years of independence of the Republic of Algeria As Roberts demonstrates imperial authorities in Washington DC Paris and Algiers rarely collaborated intentionally in institutional partnerships or alliances Rather American French and Algerian politicians soldiers writers and revolutionaries often acting at

cross purposes and across political and cultural boundaries sought power by imagining and constructing Algeria as a fissured dynamic transimperial space Focusing on issues of settler colonialism irregular warfare racialized citizenship territorial incorporation and pan African identity After Barbary shows how French Algeria helped make the American and French empires

A Companion to the War Film Douglas A. Cunningham, John C. Nelson, 2016-05-31 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

The Unspeakable Amy L. Hubbell, Névine El Nossery, 2013-10-03 The Unspeakable Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language culture and genre it contends that suffering transcends time space and cultural specificity Even when extreme trauma is silenced it often still emerges in surprising and painful ways This volume draws together examples from throughout the Francophone world including countries such as Algeria Morocco Lebanon Rwanda Cameroon Congo Cote d'Ivoire Haiti New Caledonia Quebec and France and across genres such as autobiography poetry theater film fiction and visual art to provide a cohesive analysis of the representation of trauma In addition to the survivors expression of trauma the witnesses and receivers are also taken into account By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition silence and working through it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination The aim of this volume is not to question if suffering is representable but rather to examine to what extent art surpasses its own limitations and goes straight to its essence The Unspeakable hopes to provide models for the cultural translation of trauma because when represented and released from silence and isolation trauma can give way to the arduous process of healing

Algerian Languages in Education Salim Bouherar, Abderrezzaq Ghafsi, 2022-01-03 This book examines the role of foreign languages and cultures in the Algerian educational system highlighting how cultural imperialism and supremacy persist through damaging language ideologies and the privileging of colonial languages such as French and English The authors challenge the claim that the Algerian educational system can be considered neutral arguing instead that it was and still is the outcome of a conflict between Arabised and Francophone elites serving strategic and ideological objectives rather than cultural or pedagogical goals This book will be relevant to students and scholars of

language education language policy and planning and the history and politics of the Arab and Muslim world especially those interested in the influence of Western languages and cultures and the democratisation of educational systems

Europeanising Spaces in Paris, C. 1947-1962 Hugh McDonnell, 2016 Europeanising Spaces in Paris c 1947 1962 examines the myriad urban political and cultural forms in which ideas of Europe and of what it meant to be European were represented in Paris in the post war era

Revolutionary Warfare Terrence G. Peterson, 2024-09-15 Revolutionary Warfare investigates how efforts to counter a revolution could also be revolutionary The Algerian War fractured the French Empire destroyed the legitimacy of colonial rule and helped launch the Third Worldist movement for the liberation of the Global South By tracing how French generals officers and civil officials sought to counter Algerian independence with their own project of radical social transformation Terrence G Peterson reveals that the conflict also helped to transform the nature of modern warfare The French war effort was never defined solely by repression As Terrence G Peterson details it also sought to fashion new forms of surveillance and social control that could capture the loyalty of Algerians and transform Algerian society Hygiene and medical aid efforts youth sports and education programs and psychological warfare campaigns all attempted to remake Algerian social structures and bind them more closely to the French state In tracing the emergence of such programs Peterson reframes the French war effort as a project of armed social reform that sought not to preserve colonial rule unchanged but to revolutionize it in order to preserve it against the global challenges of decolonization Revolutionary Warfare demonstrates how French officers efforts to transform warfare into an exercise in social engineering not only shaped how the Algerian War unfolded from its earliest months but also helped to forge a paradigm of warfare that dominated strategic thinking during the Cold War and after counterinsurgency

The Imperial Nation Josep M. Fradera, 2021-06-08 How the legacy of monarchical empires shaped Britain France Spain and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged Treating this pivotal moment as a bridge rather than a break The Imperial Nation offers a sweeping examination of four of these modern powers Great Britain France Spain and the United States and asks how after the great revolutionary cycle in Europe and America the history of monarchical empires shaped these new nations Josep Fradera explores this transition paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects Fradera argues that the essential struggle that lasted from the Seven Years War to the twentieth century was over the governance of dispersed and varied peoples each empire tried to ensure domination through subordinate representation or by denying any representation at all The most common approach echoed Napoleon s special laws which allowed France to reinstate slavery in its Caribbean possessions The Spanish and Portuguese constitutions adopted specialness in the 1830s the United States used comparable guidelines to distinguish between states territories and Indian reservations and the British similarly ruled

their dominions and colonies In all these empires the mix of indigenous peoples European origin populations slaves and indentured workers immigrants and unassimilated social groups led to unequal and hierarchical political relations Fradera considers not only political and constitutional transformations but also their social underpinnings Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires The Imperial Nation highlights the ramifications of this entangled history for the subjects who lived in its shadows *Empire and Modern Political Thought* Sankar Muthu, 2012-09-17 Cover Empire and Modern Political Thought Title Copyright Contents Contributors Acknowledgments INTRODUCTION Machiavelli's Three Desires Florentine Republicans on Liberty Empire and Justice 2 Conquest and the Just War The School of Salamanca and the Affair of the Indies THE CATHOLIC MONARCHY ON CONQUEST AND INTERVENTION CREATING A UNIVERSAL IMPERIUM 3 Alliances with Infidels in the European Imperial Expansion 4 John Locke Theorist of Empire JOHN LOCKE COLONIAL THINKER THE LIMITS OF LOCKEAN UNIVERSALISM LOCKE AND THE LEGITIMATION OF EMPIRE 5 Montesquieu on Empire and Enlightenment THE WORTH OF EMPIRE MONTESQUIEU'S PRELIMINARY UNDERSTANDING OF EMPIRE ORIENTAL AND TROPICAL DESPOTISMS ANTICOLONIALISM IN PERSIAN LETTERS DESCARTES IN MEXICO WOMEN AGAINST EMPIRE ROME REPUBLICAN PROJECT FOR INVADING ALL NATIONS THE COST OF MODERN EMPIRE EMPIRE OF SECURITY FIRST LOOPHOLE IN THE CASE AGAINST EMPIRE EMPIRE OF HUMAN RIGHTS SECOND LOOPHOLE IN THE CASE AGAINST EMPIRE EMPIRE OF ENLIGHTENMENT THIRD LOOPHOLE IN THE CASE AGAINST EMPIRE ALEXANDER'S EMPIRE MODEL FOR MODERNITY FORCE AND INTERNATIONAL COMMERCE EQUIVOCATION ON POLITICAL ECONOMY EMPIRES OF TRADE TWO CONCLUSIONS REGARDING EMPIRES OF TRADE 6 Edmund Burke on Empire Self Understanding and Sympathy THE BACKGROUND OF INVOLVEMENT BRAIDED CONCERNS BRITAIN AND INDIA CONCLUSION EMPIRE AND NATION 7 Adam Smith in the British Empire 8 Conquest Commerce and Cosmopolitanism in Enlightenment Political Thought OCEANIC TIES AND THE UNIVERSAL SOCIETY OF HUMANITY ENLIGHTENMENT ANXIETIES ABOUT GLOBAL INTERCONNECTIONS RESPONDING TO THE PROBLEMS OF GLOBAL COMMERCE BRITISH ANTISLAVERY ACTIVISTS AND THE SUGAR BOYCOTT Archival Afterlives Laura Hughes, 2023-11-15 A capacious analysis of a legendary intellectual friendship and the material legacies it left behind Over the course of their decades long friendship Hélène Cixous and Jacques Derrida assembled overlapping archives of written experiments and exchanges that document a shared interest in their literary afterlives In this incisive account Laura Hughes shows how pushing against the limits of writing and of life itself means not only imagining but manifesting a community of future readers *Archival Afterlives* Cixous Derrida and the Matter of Friendship examines the embodied nature of literary creation taking letters fragments notes and other ephemera as objects of critical analysis and care Combining close readings of key texts and previously unexamined archival materials Hughes traces critical connections between Cixous and Derrida between the theoretical and the autobiographical and

between life writing and its limits In putting deconstruction into dialogue with new material analyses and archive studies Archival Afterlives positions this historical and intellectual relationship as a lens through which to reexamine the legacy of critical theory itself

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