ANNIE

SCENE | - In the orphanage, in the middle of the night Annie is awake

(4th form orphans are sleeping behind)

Molly: (Molly is having a nightmare) Mamma! Mommy!

Pepper: Molly wake up and shut up so I can sleep!

July: Ah, leave Molly alone (Molly keeps mounting and shouting Mommy)

Carol: Oh, shut up Molly!

Susy: Oh, my goodness Stop it! I want to get some sleep!

Mary: Leave her, she's not doing anything to you

Pepper: She's keeping us awake, isn't she?

Sarah: No. YOU are keeping us awake!

All Orphans: (scream as Pepper beats up July)

Jame: Oh, my goodness. Now they are fighting and I won't get any sleep.

Annie: (shows Papper off of July) Stop it! Lay off July! If Hannigan wakes up she'll get sore! It's OK

Molly, it's me, Annie, you were just having a nightmare.

Molly: I miss my mommy and daddy.

Annie: You have to get back to sleep

Pepper: Uh, Molly we haven't got parents and we won't ever going to have them. That's why we're called orphans!

Annie: I'm not an orphan! My parents are alive and they're coming to get me someday.

Orphan (Vicky G): Yeah! And Annie's got a note that proves it! (Sticks out tongue at Papper)

Molly: Will you read it to me Annie?

July: Oh, brother

Pepper: Here we go again.

Susy: Oh my goodness, not again!!

Annie: (Reading the note) Please take care of our little darling, her name is Annie. We will be back to get her soon. She was born

Pepper and Annie: Born on October the 28th

Pepper, Annie, and July + orphans: We have left half a silver locket around her neck and kept the other half, so that when we come back for her you will know that she's our baby.

(Pepper and July laugh)

Annie: Do you want to sleep with your teeth inside your mouth or out? Now get to sleep! I know these don't mean anything to you, but they're everything to me. They prove I've got parents.

Molly: Do you really think they're out there Annie?

Lucy: I dream about having a father and a mother again...

Annie: Yes!, and I'm going to meet them someday.

SONG - MAYBE (Lucy Annie and other orphans)

(As the song ends Annie begins putting some stuff into a bag)

July: (waking up) What now?

Annie: If my folks haven't found me then I'm going to find them.

Pepper: Again?

Annie: (shines flashlight in Pepper's eyes) Pepper! Watch out for Molly!

Molly: But what if Miss Hannigan catches you?

Annie: She won't.

(Annie creeps either to the side of the stage or behind curtain to give the orphans a chance to leave she may then sneak around the other side)

Ms. Hannigan: Boo! Trying to make a break, again! (grabs flashlight from Annie)

(Annie turns over in a position as to be spanked)

Ms. Hannigan: What are you doing?

Annie: Aren't yoy going to beat the tar out of me?

Ms. Hannigan: Have I ever hit any of you?

Annie Broadway Musical Script

Thomas S. Hischak

Annie Broadway Musical Script:

The Music and Scripts of "In Dahomey" Thomas L. Riis, 1996-01-01 With over eleven hundred performances in the United States and England between 1902 and 1905 In Dahomey became a landmark of American musical theater Created and performed entirely by African Americans it showcased the talent of conservatory trained composer Will Marion Cook and the popular vaudevillians Bert Williams and George Walker This edition presents the musical and textual materials of In Dahomey in a comprehensive piano vocal score with many musical numbers that were added or substituted in various early productions This complete array of songs makes this the first publication of its type How Annie Made It to the Stage Jeri Freedman, 2018-07-15 Annie is a landmark play that has made many contributions to musical theater including the song Tomorrow The original play was staged more than two thousand times on Broadway and it has been presented continuously around the world by touring companies and local theater groups It has been made into big screen and television movies and has gone through several revivals Its greatest achievement was to restore the musical to prominence opening the way for the staging of the greatest blockbusters ever performed This book describes the path the play took from concept to the stage its Broadway run its influence and the people who made the show a success American Plays and Musicals on Screen Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories Hollywood began borrowing plots as well as actors and directors from Broadway some of these play to films were triumphs and others were inexplicable duds This reference work is an annotated guide to American stage productions remade for film and television with works ranging from late 19th century American plays and musicals through silent and sound films to made for video productions by PBS A it describes what changes occurred between the formats determines the strengths and weaknesses of each judges the success of the transition and describes how the end product was received A bibliography and name and title indexes complete this cross referenced work *Broadway* Ken Bloom, 2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the

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film students scholars and enthusiasts of the American musical theatre The Complete Book of 1940s Broadway Musicals Dan Dietz, 2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian's Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In The Complete Book of 1940s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing datesPlot summaryCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history Children. **Childhood, and Musical Theater** Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive quide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular

form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book **Korea Update** ,1995 **Pick Yourself Up** Charlotte Greenspan,2010-09-02 In a career that spanned nearly five decades Dorothy Fields penned the words to more than four hundred songs among them mega hits such as On the Sunny Side of the Street I Can t Give You Anything But Love The Way You Look Tonight and If My Friends Could See Me Now While Fields s name may be known mainly to connoisseurs her contributions to our popular culture indeed our national consciousness have been remarkable In Pick Yourself Up Charlotte Greenspan offers the most complete serious treatment of Fields s life and work to date tracing her rise to prominence in a male dominated world

Billboard ,1977-04-30 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends
The Ultimate Broadway Musical List Book Steven M. Friedman,2016-02-16 From Showboat to Hamilton American musical theater has long held the imagination of the nations theatergoers Those who love Broadway musicals always have their favoritestheir all time bests their most reviled shows and the ones that are absolutely unforgettable The Ultimate Broadway Musical List Book considers the history of the Broadway musical from the unique perspective of the listthe bests and worsts of various eras the groundbreaking shows and the forgotten gems Author Steven M Friedman explores the musicals of the last ninety years taking apart favorites and flops alike in numerous creative ways These lists offer facts and background that stimulate laugh and discussion provoke passionate reactions and provide tons of fun for any Broadway enthusiast Offering a new twist on the subject this collection explores Broadway musicals and their history and provides intriguing background for music theater afficionados of all levels

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